



**SAN FRANCISCO  
PERFORMANCES**

presents...

# MUSIC WITH CHANGING PARTS

Tuesday, February 20, 2018 | 7:30pm

Davies Symphony Hall

Composed by

**PHILIP GLASS**

Performed by

**PHILIP GLASS & THE PHILIP GLASS ENSEMBLE**

**Conducted by Michael Riesman**

Lisa Bielawa, Dan Bora, Peter Hess, Jon Gibson, Ryan Kelly, Nelson Padgett, Michael Riesman, Mick Rossi, Andrew Sterman

with

**STUDENTS FROM THE SAN FRANCISCO CONSERVATORY OF MUSIC**

Robert Giambruno, Nikki Hillis, Seung Jeon, Brett Kelly, Erika Miras, Kyle Pompei, Daniel Santos

and

**SAN FRANCISCO GIRLS CHORUS**

Conducted by Valérie Sainte-Agathe  
Artistic Director, Lisa Bielawa

Music Director

**MICHAEL RIESMAN**

Produced by

**POMEGRANATE ARTS, INC.**

**This presentation is made possible in part through the generous support of Thomas and Lily Beischer; with additional support from Gerald and Keiko Horkan; Patrick McCabe; Eve Niquette and Charles Pohl.**



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**This presentation is also made possible in part by an award from the National Endowment for the Arts. Additional funding provided by the Amphion Foundation.**

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| 1



## Notes for *Music with Changing Parts*

***Music with Changing Parts*** had its World Premiere at the Fifth Avenue Presbyterian Church, New York City in November of 1970. It followed *Music in Similar Motion*, *Music in Fifths* and *Music in Contrary Motion*—all composed in 1969. *Music in Twelve Parts* was composed in the years between 1971 and 1974 and *Einstein on the Beach* was composed in 1975 and premiered in 1976 at the Avignon Festival in France.

To complete this brief summary of those years, *Music with Changing Parts* was last heard in 1975 at the Idea Warehouse in New York, in 1977 at the Diplomat Hotel in New York, in 1978 at

the Théâtre Édouard VII in Paris, and in 1981 at the Town Hall in New York. Since the other aforementioned works have been in the Philip Glass Ensemble's repertoire all these years, it would appear that *Music with Changing Parts* was a transitional work.

Recently, some of the younger ensembles have begun to perform *Music with Changing Parts*. I was so impressed by the success of these new performances that I went back to the work myself. I found that by enlarging the original score with a brass and a vocal ensemble, I was able to bring the music to a fuller and more definitive expression.

For me this presentation of *Music with Changing Parts* is a richer version of the music and a more satisfying completion of the original idea.

This new performance, which will include the San Francisco Girls Chorus and brass section from the San Francisco Conservatory of Music, was arranged by Philip Glass Ensemble Music Director Michael Riesman, San Francisco Girls Chorus Artistic Director Lisa Bielawa, and composer Philip Glass.

— Philip Glass  
January 11th, 2017

## ARTIST PROFILES

*San Francisco Performances* presents Philip Glass for the tenth time since his first appearance with the Philip Glass Ensemble in 2002; the Ensemble returns for a fifth time. Over the years, students from both the San Francisco Conservatory of Music and the San Francisco Girls Chorus have appeared in the *Salon Series* and *Family Matinees*.

### San Francisco Conservatory of Music

Founded in 1917, the San Francisco Conservatory of Music is the oldest conservatory in the American West and has earned an international reputation for producing musicians of the highest caliber. Its faculty includes nearly 30 members of the San Francisco Symphony as well as Grammy and Latin Grammy Award-winning artists in the fields of orchestral and chamber performance and classical guitar. The Conservatory offers its 400-plus collegiate students fully accredited bachelor's and master's degree programs in composition and instrumental and vocal performance. SFCM was the first institution of its kind to offer world-class graduate degree programs in chamber music and classical guitar. Its Pre-College Division provides exceptionally high standards of musical excellence and personal attention to more than 200 younger students. SFCM faculty and students give nearly 500 public performances each year, most of which are offered to the public at no charge. Its community outreach programs serve over 1,600 school children and over 6,000 members of the wider community. Notable alumni include violinists Yehudi Menuhin and Isaac Stern, conductor and pianist Jeffrey Kahane, soprano Elza van den Heever, Blue Bottle Coffee founder James Freeman and Ronald Losby, President, Steinway & Sons—Americas, among others. The Conservatory's Civic Center facility is an architectural and acoustical masterpiece, and the Caroline H. Hume Concert Hall was lauded by *The New York Times* as the "most enticing classical-music setting" in the San Francisco Bay Area.

### San Francisco Girls Chorus

**Lisa Bielawa, Artistic Director**  
**Valérie Sainte-Agathe, Music Director and Principal Conductor**

Stunning range, flexibility, drama, and power are among the hallmarks of the San

Francisco Girls Chorus, founded in 1978. Under the direction of Artistic Director Lisa Bielawa and Music Director & Principal Conductor Valérie Sainte-Agathe, SFGC has achieved an incomparable sound that underscores the unique clarity and force of impeccably trained treble voices. SFGC performs 1,000 years of choral masterworks from plainchant to the most challenging and nuanced contemporary works created expressly for them.

Recent performance highlights include a debut at the John F. Kennedy Center for the Performing Arts with The Knights for the 2017 SHIFT Festival of American Orchestras; the 2016 NY PHIL BIENNIAL at Lincoln Center; the 2009 inauguration for President Barack Obama; and tours to Germany, Nordic countries, and Cuba. This month their recording *Final Answer*, with new works by Glass, Bielawa, Gabriel Kahane, John Zorn, Carla Kihlstedt and others, and featuring guest artists Kronos Quartet, Theo Bleckmann and Matthew Welch, is being released on the Orange Mountain Music label. SFGC presents an annual subscription series and regularly collaborates with leading San Francisco arts organizations, including the San Francisco Symphony, San Francisco Opera, Kronos Quartet, San Francisco Ballet, and San Francisco Film Festival, among others.

Since its founding, SFGC has been a champion for music of our time, having commissioned and premiered more than three dozen works by leading composers including Richard Danielpour, Aaron Jay Kernis, Augusta Read Thomas, and Chen Yi.

SFGC's performance and recording activities have garnered five GRAMMY Awards and three ASCAP/Chorus America Awards for Adventurous Programming.

#### Soprano

Zoë Brunsdon  
Isabela Colmenar  
AnaKatrina Cortado  
Lucy Downes  
Samantha Fung-Lee  
Ava Gaughan  
Jessica He  
Eva Jackson  
Audrey Johnson  
Georgia Jones  
Allegra Kelly  
Victoria Ko  
Emma Powell  
Eliana Schiller  
Caroline Sloan  
Nia Caiani Spaulding  
Delilah Whitaker

#### Alto

Jungah Ahn  
Audrey Chandler  
BeaAlyssa Cortado  
Elisabeth Easton  
Rohini Govier  
Kelsey Greenberg  
Sadie Habas  
Marie Johnson  
Olivia Kendrick  
Calla Kra-Caskey  
Maggie Lu  
Nicole Lyons  
Eva Melin-Gompper  
Lola Miller-Henline  
Angela Panich  
Jennifer Park  
Annika Pyo  
Gabriella Vulakh  
Isabel Yang

### Philip Glass

#### Composer/Keyboards

Born in Baltimore, Maryland, **Philip Glass** is a graduate of the University of Chicago and the Juilliard School. In the early 1960s, Glass spent two years of intensive study in Paris with Nadia Boulanger and while there, earned money by transcribing Ravi Shankar's Indian music into Western notation. By 1974, Glass had a number of innovative projects, creating a large collection of new music for The Philip Glass Ensemble, and for the Mabou Mines Theater Company. This period culminated in *Music in Twelve Parts*, and the landmark opera, *Einstein on the Beach* for which he collaborated with Robert Wilson. Since *Einstein*, Glass has expanded his repertoire to include music for opera, dance, theater, chamber ensemble, orchestra, and film. His scores have received Academy Award nominations (*Kundun*, *The Hours*, *Notes on a Scandal*) and a Golden Globe (*The Truman Show*). In the past few years several new works were unveiled, including an opera on the death of Walt Disney, *The Perfect American* (co-commissioned by Teatro Real, Madrid and the English National Opera), a song cycle entitled *Ifé*, written for Angelique Kidjo, a new touring production of *Einstein* and the publication of Glass's memoir, *Words Without Music*, by Live-right Books. In May 2015, the Los Angeles Philharmonic, conducted by Gustavo Dudamel, performed the world premiere of a double piano concerto Glass wrote for Katia and Marielle Labèque. In November of 2015, the Washington National Opera premiered a revised version of Glass's opera,

*Appomattox*, created in collaboration with librettist Christopher Hampton.

In 2017, Glass celebrated his 80th birthday. The celebration began on January 31st with the world premiere of his 11th Symphony and continues with several highlights throughout the year: a new concerto written for Simone Dinnerstein, U.S. premieres of his operas *The Perfect American* and *The Trial*, and tribute festivals around the world. JACK Quartet will premiere String Quartet No. 8 in March 2018 during Glass's tenure as the Carnegie Hall 2017–2018 Richard and Barbara Debs Composer's Chair.

## Michael Riesman

*Music Director, Conductor,  
PGE Keyboards*

**Michael Riesman** is a composer, conductor, keyboardist, record producer, and is the Music Director of the Philip Glass Ensemble. He has conducted many recordings of works by Glass, including *Einstein on the Beach*, *Glassworks*, *The Photographer*, *Songs From Liquid Days*, *Dance Pieces*, *Music in 12 Parts*, *Passages*, *Orion*, and *Book of Longing*, and almost every Glass film soundtrack including *Koyaanisqatsi*, *Mishima*, *Powaqqatsi*, *The Thin Blue Line*, *Anima Mundi*, *A Brief History of Time*, *Candyman*, *Kundun*, *The Truman Show*, *Naqoyqatsi*, *The Fog of War*, *Secret Window*, *Taking Lives*, *Undertow*, *Roving Mars*, *The Illusionist*, and *Notes on a Scandal*. He was the pianist for the Academy Award nominated soundtrack for *The Hours*, and has recorded a piano arrangement of that score, as well as two other albums of piano arrangements of Glass film music: *Dracula* and *Philip Glass Soundtracks*. He has received Grammy nominations as conductor, for *The Photographer* and for *Kundun*. As pianist, he has appeared with the Chicago Symphony Orchestra, the Milwaukee Symphony, and other major ensembles. As conductor, he has appeared with the Los Angeles Philharmonic, the New York Philharmonic, the Bergen Philharmonic, and the Stuttgart Chamber Orchestra. He has conducted and performed on albums by Paul Simon, Scott Johnson, Mike Oldfield, Ray Manzarek, David Bowie, and Gavin Bryars. Mr. Riesman released an album, *Formal Abandon*, on the Rizzoli label. His film scores include *Enormous Changes at the Last Minute*, *Pleasantville* (1976), and Christian Blackwood's *Signed: Lino Brocka*. Mr. Riesman studied at

Mannes College of Music and Harvard University, where he received a Ph.D., and has taught at Harvard and SUNY-Purchase. He has been Composer-in-Residence at the Marlboro Music Festival and at the Tanglewood Festival.

## Valérie Sainte-Agathe

*SFGC Music Director and  
Principal Conductor*

**Valérie Sainte-Agathe** served as Musical Director for the Junior Opera and Young Singers program of the Montpellier National Symphony and Opera in Montpellier, France from 1998 through 2011. There, she trained young singers for opera and symphony concerts, and prepared choruses for the International Radio France Festival. From 1996–1998 she served as pianist for the Montpellier National Orchestra and Opera. Prior to that, she served as rehearsal pianist and vocal coach for the Fort Collins Opera in Colorado. Born in France and raised in Martinique, Ms. Sainte-Agathe received a Bachelor of Music in choral conducting from Université Paul Valéry in Montpellier, and Diplôme d'Études Musicales in Piano, Chamber Music & Theory from Montpellier Conservatory. She holds a master's degree in management from the University of Montpellier, and has also studied piano performance at Colorado State University.

## Lisa Bielawa

*PGE Keyboards/  
SFGC Artistic Director*

**Lisa Bielawa** is a 2009 Rome Prize winner in Musical Composition and the recipient of the 2017 Music Award from the American Academy of Arts & Letters. Bielawa began touring as the vocalist with the Philip Glass Ensemble in 1992, and in 1997 co-founded the MATA Festival, which celebrates the work of young composers.

Recent and upcoming highlights include *Drama/Self Pity* premiered by the Orlando Philharmonic, performances at the Kennedy Center's KC Jukebox series and SHIFT Festival, and a concert of her works at National Sawdust. Bielawa's music can be found outside the concert hall as well: *Chance Encounter* was premiered by soprano Susan Narucki and The Knights in Lower Manhattan's Seward Park; and *Airfield Broadcasts*, a 60-minute work for hundreds of

musicians, was premiered on the tarmac of the former Tempelhof Airport in Berlin in May 2013 and at Crissy Field in San Francisco in October 2013.

Bielawa recently completed *Vireo: The Spiritual Biography of a Witch's Accuser*, a made-for-TV-and-online opera, with librettist Erik Ehn and director Charles Otte. *Vireo* was produced as part of Bielawa's artist residency at Grand Central Art Center in Santa Ana, California and in partnership with KCETLink and Single Cel. *Vireo* was broadcast online and on TV by KCET. The *Los Angeles Times* called it an opera, "unlike any you have seen before, in content and in form," and *San Francisco Classical Voice* described it as, "poetic and fantastical, visually stunning and relentlessly abstract."

## Dan Bora

*PGE Live Sound Mix*

**Dan Bora** is a producer, engineer, and sound designer of albums, film scores, and live sound. Dan has worked with Marina Abramovic, Anohni (formerly known as Antony), Philip Glass, Howard Shore, Nico Mühly, and groups such as Alarm Will Sound, Kronos Quartet, The Magnetic Fields, and Matmos. His credits include the Academy Award winning *Fog of War*, the Academy Award nominated *The Illusionist*, *Notes on a Scandal*, *The Reader*, Woody Allen's *Cassandra's Dream*, as well as the revival of Robert Wilson's *Einstein on the Beach*, and the *Life and Death of Marina Abramovic*. Dan's live mixing and sound design have been praised as "deft," "provocative and even poignant..." (*New York Times*).

## Jon Gibson

*PGE Woodwinds*

**Jon Gibson** is a composer, multi-wind instrumentalist and visual artist who has been active in new music for over 40 years. He has been a member of the Glass Ensemble since its beginnings and has performed with Glass in other configurations including solo/duet concerts featuring the music of both Gibson and Glass. He has performed in every performance of *Einstein on the Beach*. Gibson's own output includes music for solo instruments, various ensembles, dance, music theater, video, film and opera. He has performed and collaborated with a host of musicians, choreographers and artists, including Merce Cunningham, Nancy Topf, Nina Winthrop, Ralph Gibson, Lucinda Childs, JoAnne Akalaitis, Harold Budd, David Behrman, LaMonte Young, Steve

Reich, Elisabetta Vittoni and Thomas Buckner. Gibson's music can be heard on the Tzadik, Orange Mountain Music, New Tone, Point Music, New World, Lovely Music, Ear-Rational and Einstein Records labels.

## Peter Hess

### *PGE Woodwinds*

**Peter Hess** defies musical borders and has appeared and/or recorded with Balkan Beat Box, Barbez, David Sanborn, Asphalt Orchestra, Alarm Will Sound, David Byrne, Tony Visconti, Songs:Ohia, Slavic Soul Party, Tim Berne, Jabbo Ware, Jack McDuff, Dirty Projectors, TV on the Radio, Wu Tang Clan, ICE, the Hold Steady, Son Volt, AntiSocial Music, Big Lazy, and dozens more. He is a graduate of the Oberlin Conservatory of Music. His work composing and arranging for winds and strings can be heard on over 50 recordings, HBO's *Bored to Death*, PBS, and the recent feature documentary *Art and Craft*. He holds a deep love of the music of the Balkans, which he has researched and studied in Roma villages in southern Serbia.

## Ryan Kelly

### *Onstage Audio Engineer*

**Ryan Kelly** is an audio engineer based in New York City. Originally from Olalla, WA, Ryan attended Full Sail University's Recording Arts program. His career has included live performance and studio projects with Nico Mühly, Valgeir Sigurðsson and Beyoncé.

## Nelson Padgett

### *PGE keyboards*

**Nelson Padgett** enjoys a multifaceted career as a soloist and collaborator. He has appeared with the Houston, National, and North Carolina Symphony Orchestras, and his many awards include a Silver Medal from the William Kapell International Competition and a Beethoven Fellowship from the American Pianists Association. A former student of Leon Fleisher, he has performed with the Philip Glass Ensemble since 1988, and has given recitals with such renowned violinists as Pamela Frank and Elmar Oliveira. A native of North Carolina, he has lived in New York City since 1987.

## Mick Rossi

### *PGE keyboards*

**Mick Rossi** performs diverse and progressive work rooted in the NY Downtown

scene at venues including the Knitting Factory, The Stone, MoMA and most recently as curator and artist-in-residence at Spectrum NYC (Outliers Series). Rossi is celebrated as "an exemplar of the cross-fertilization between jazz and classical music worlds" and "one of the most lucid, original and creative minds of the New York scene" (*All About Jazz*). He is simultaneously a longtime member of the Philip Glass Ensemble as well as the Paul Simon band as pianist and percussionist, showcasing not only technical proficiency but capability of divergent idiomatic disciplines. He has appeared on eleven recordings with Philip Glass, and eight with Paul Simon (including *Koyaanisqatsi Live with the NY Philharmonic*, *Einstein On The Beach* and *Austin City Limits*, respectively). Rossi has also conducted for Mr. Glass, including *Book of Longing* (Sydney Opera House) and *Dracula*. Rossi has served as music director and curator of the MATA Festival, music director of the Public Theater's *The Bacchae* (dir. JoAnne Akalaitis), percussionist with Philip Glass and Laurie Anderson at Carnegie Hall, and conductor and co-orchestrator of Renée Fleming's *Dark Hope*.

Rossi's music reveals a commitment to a strong classical foundation and rigorous approach to improvisation. Rossi's recent accomplishments include his *String Quartet No. 3* at Merkin Hall premiered by JACK Quartet ("Bartokian and energetic" - *NY Times*), *OMNI* commissioned and performed by yMusic, *Songs From The Broken Land* ("...virtuosic, intense and humorous - a master improviser is at work" - *AAJ* (OMM)), *MoMA Live*, and his tenth solo album *160* released by Innova ("A masterpiece difficult to label" - *AAJ*).

## Andrew Serman

### *PGE Woodwinds*

**Andrew Serman**, a flutist, saxophonist, clarinetist and composer, whom the *New York Times* praised for "Beautiful and sensitive playing," first appeared in some of the best big bands around: those of Buddy Rich, Louis Bellson, Gil Evans, Toshiko Akiyoshi, and many others. Always a fan of great jazz singers, while very young he played with many of the all time masters, including Sarah Vaughan, Frank Sinatra, Tony Bennett, Joe Williams, Mel Torme and Aretha Franklin. Audiences have heard him with jazz masters including Freddie Hubbard, Dizzy Gillespie, Fred Hersch, Rashied Ali, Wallace Roney, Roland Hanna, and Ron Carter. Serman has

been soloist with many New Music groups, including MATA, ISCM, Bang on a Can, Avian Orchestra, and the Eos Orchestra. Serman tours and records extensively with the Philip Glass Ensemble, which he joined in 1991. He is featured on Glass's 2003 CD, *Philip Glass: Saxophone*. Mr. Serman's new CD, *Blue Canvas With Spiral*, a set of intimate and original jazz pieces, is meeting critical acclaim: "A sound as pure as moonlight, a richness that turns into melodic romanticism..." Serman has developed a deeply intuitive and effective teaching method integrating ancient breathing practices with modern woodwind techniques. He frequently gives master classes and workshops on this increasingly popular methodology, practiced by students, emerging musicians and established professionals alike. Visit [andrewsterman.com](http://andrewsterman.com).

## Robert Lau Giambruno

### *SFCM Trumpet*

**Robert Lau Giambruno** was born and raised in San Francisco. He is an orchestral trumpet player, having performed with many groups including Symphony Parnassus, the Oakland Youth Orchestra, the San Francisco Symphony Youth Orchestra, and the Arizona State University Symphony Orchestra. Currently, Giambruno attends the SFCM as a performance major, under the tutelage of Mark Inouye, principal trumpet of the San Francisco Symphony. He holds a B.M. degree from Arizona State University. Giambruno was a semi-finalist in the National Trumpet Competition small ensemble division. Recently he won a trumpet position with the United States Air Force Band of the Golden West.

## Brett Kelly

### *SFCM Tenor Trombone*

**Brett Kelly** began his musical education in his home state of Arkansas as a euphonist. Shortly after switching to the tenor trombone, he auditioned for the Interlochen Arts Academy, which he attended for his last two years of high school. He now studies with Timothy Higgins, the principal trombone of the San Francisco Symphony. Kelly made his debut as a soloist in June of 2013 performing Alexandre Guilmant's *Morceau Symphonique*. Since then, he has performed in concert alongside Interlochen euphonist Ada Brooks and a full freshman solo recital at SFCM.

Kelly has performed with many of the country's finest youth ensembles in distinguished venues including Carnegie Hall, the Walt Disney Concert Hall, Davies Symphony Hall, and the Seiji Ozawa Hall. He also has toured with the IAA Brass Ensemble to Beijing and Shanghai.

## **Nikki Hillis**

### *SFCM Trombone*

**Nikki Hillis** is from Charleston, South Carolina. Hillis began playing the trombone at age 13, beginning her musical training on piano several years earlier. She attended the University of Cincinnati College-Conservatory of Music where she competed in various competitions and received multiple awards, including the Undergraduate Concerto Competition. She also enjoyed a semester abroad in Denmark at the Royal Academy of Music, where she studied with Niels-Ole Bo Johansen. Hillis has participated in numerous festivals and seminars, including Brevard Summer Music Festival, Rafael Mendez Brass Institute, Cleveland Trombone Seminar, and the Mulcahy Seminar. She is a graduate student at SFCM under the tutelage of Timothy Higgins, principal trombonist of the San Francisco Symphony. Outside of classical trombone, Hillis's interests include new music, chamber music, musical theater, and teaching.

## **Seung Jeon**

### *SFCM Flute*

**Seung Jeon** is from Seoul, South Korea. Jeon made his debut with the National Philharmonic Orchestra under Maestro Piotr Gajewski. He later made his solo debut at Carnegie Hall after winning the American Fine Arts Festival Competition in Washington, D.C. Jeon serves as the substitute flutist at the Fort Worth Symphony, and joined them most recently for the 2017 Van Cliburn International Piano Competition. He has studied with Bart Feller, Jim Walker, and Joshua Smith. Before attending the Juilliard School's Pre-College program, Jeon was a member of the National Symphony's Youth Fellowship program. Mr. Jeon now studies at SFCM under the tutelage of Timothy Day.

## **Erika Miras**

### *SFCM Horn*

**Erika Miras** has performed with the Saint Paul Chamber Orchestra, Naples

Philharmonic, Dallas Opera Orchestra, and the Breckenridge Music Festival, among others. Most recently, Miras held the positions of co-principal horn in Florida Grand Opera, and Palm Beach Symphony. An enthusiastic chamber musician, she performed at the International Horn Symposium in 2015 with her horn duo Erika Squared, and was a 2014 Coleman Chamber Competition finalist. Miras is a founding member of switch, a new chamber ensemble based in Los Angeles that presents a variety of contemporary, classical, electronic, and pop music. She holds degrees from University of Southern California and University of Michigan. Miras is pursuing a Professional Studies Diploma at SFCM, under the tutelage of Robert Ward.

## **Kyle Pompei**

### *SFCM Horn*

**Kyle Pompei** is pursuing an M.M. degree in performance at SFCM. He has performed with various groups including the Golden Gate Symphony, Korea Young Dream Orchestra, and HopeBox Charity Youth Orchestra, and holds a teaching artist position with the Pre-College Division of SFCM. Pompei received a B.M. degree in Instrumental Music Education from the University of Wisconsin-Madison, where he graduated magna cum laude and was a Stamps Scholar and Stamps Scholar Student Board Representative. He is the recipient of two Craig Jacobsen Memorial Scholarships, James R. Smith Orchestra Award, John Barrows Memorial Scholarship, Pi Eta Chapter of Phi Beta Fraternity award, and two Mabel Wiley Scholarships for Music Performance.

## **Daniel Santos**

### *SFCM Trumpet*

**Daniel Santos** is a freelance trumpet player and teacher in the Bay Area. Santos has been member of the San Francisco Symphony Youth Orchestra since 2014, participating in the 2015 European Tour performing in world class halls such as the Berlin Philharmonie, The Royal Concertgebouw in Amsterdam, Smetana Hall in Prague, as well as a live broadcast from the 25th Audi Summer Music Festival in Germany. He has performed with local groups in the Bay Area such as the San Francisco Wind Ensemble, Top Shelf Big Band, Berkeley Symphony Orchestra, California Youth Symphony, and the San

Francisco Conservatory Orchestra. Santos began his musical studies at the age of seven in a local Portuguese community band, and is currently in his fourth year at SFCM, pursuing a bachelor's degree in classical trumpet performance, under the tutelage of Mark Inouye.

## **Doug Witney**

### *Production Manager*

**Doug Witney** is Production Manager and Lighting Supervisor for the Philip Glass Ensemble and other Pomegranate Arts projects. Past positions include originating Production Director/Resident Lighting Designer for the International Festival of Arts & Ideas in New Haven, Connecticut; Production Director for Lorin Maazel's Castleton Festival in Virginia; Production Director for Universal Musical Society in Ann Arbor, Michigan; Production Manager/Resident Lighting Designer for the SUNY Purchase Performing Arts Center in New York; and Technical Coordinator/Resident Lighting Designer at Brooklyn Academy of Music. He has designed lighting and provided various technical and tour assistance, as well as class and seminar work, for Missouri Repertory Theatre (now Kansas City Rep), Virginia Stage Company, and Dartmouth College. Doug has also coordinated production on industrial events for MasterCard, Philip Morris, Coca-Cola, American Express, Pfizer, and IBM.

## **Jim Woodard**

### *Company Manager*

**Jim Woodard** has been coordinating the touring logistics for Philip Glass and his ensemble since 1999. Prior to working with the PGE Jim has served as a Company Manager for American regional theatres such as La Jolla Playhouse in San Diego, the Alliance Theatre in Atlanta, and the Alaska Repertory Theatre in Anchorage. For most of the 90's Jim owned and operated a theatre in Branson, MO before coming to work for Philip Glass's producer, Pomegranate Arts. Starting in 2011, Jim is very proud to serve as General Manager of Philip Glass's new Arts Festival in Big Sur, CA, The Days And Nights Festival.

## Pomegranate Arts

**Pomegranate Arts** has worked in close collaboration with a small group of contemporary artists and arts institutions to bring bold and ambitious artistic ideas to fruition. Founder and Director Linda Brumbach, along with managing director Alisa E. Regas produced the Olivier Award-winning revival of *Einstein on the Beach*, the multi-award winning production of Taylor Mac's *24-Decade History of Popular Music* and the Drama Desk Award winning production of *Charlie Victor Romeo*. Since its inception, Pomegranate Arts has produced over 30 major new performing arts productions and tours for Philip Glass, Laurie Anderson, Lucinda Childs, Dan Zanes, London's *Improbable*, Sankai Juku, Batsheva, and Bassem Youssef and collaborated on new productions with the Kronos Quartet, Leonard Cohen, Robert Wilson, and Frank Gehry. We hope to continue to build our community of institutions and individuals that are inspired by the artists in our lives that help bring beauty and truth into the world, ask important questions, and take bold risks.

### For the Production:

Live Sound Mix	Dan Bora
On-stage Audio Engineer	Ryan Kelly
Production Manager	Doug Witney
Road Manager	Jim Woodard

### Philip Glass and the Philip Glass Ensemble's live events are produced and booked by Pomegranate Arts

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### Philip Glass is managed and published by Dunvagen Music Publishers Inc.

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Business Affairs, Licensing	Drew Smith
Executive Assistant	Adrienne White

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San Francisco, CA 94102

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## LAWRENCE BROWNLEE

Tenor

## MYRA HUANG

Piano

**Sat Mar 31 | 7:30pm**  
**Herbst Theatre**

**SCHUMANN:** *Dichterliebe*

**TYSHAWN SOREY:**

New Work

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