



Thursday, February 13, 2020, 8pm  
Zellerbach Hall

## An Evening with Kronos Quartet

### KRONOS QUARTET

David Harrington, *violin*

John Sherba, *violin*

Hank Dutt, *viola*

Paul Wiancko, *cello\**

### PROGRAM

Terry Riley

Solo Piano Set

### Panel Conversation

with David Harrington, Terry Riley, Wu Man, *panelists*,  
and Sam Green, *panel moderator*

### INTERMISSION

### *A Thousand Thoughts:*

*A Live Documentary with the Kronos Quartet*

Written and Directed by Sam Green & Joe Bini

Brian H. Scott, *lighting design*

Brian Mohr, *sound design*

*A Thousand Thoughts was commissioned by the Arts Center at NYU Abu Dhabi, Barbican, Center for the Art of Performance at UCLA, Exploratorium, Christos V. Konstantakopoulos, Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign, MASS MoCA, Melbourne Festival, Wexner Center for the Arts at the Ohio State University through its Wexner Center Artist Residency Award program.*

*Additional support was received from the DrumStick Fund, Genuine Article Pictures, JustFilms/Ford Foundation, Lear Family Foundation, Andrea Lunsford, the National Endowment for the Arts, Sundance Documentary Dilm Program with support from Open Society Foundation, Gottfried and Janet Tittiger, and Kenneth and Elizabeth Whitney.*

*This film was supported by Sundance Catalyst.*

*\* Paul Wiancko is Kronos' guest cellist during Sunny Yang's maternity leave.*

*Cal Performances' 2019–20 season is sponsored by Wells Fargo.*

## Musical Selections

|   |  |
|---|--|
| Philip Glass                              | String Quartet No. 2 ( <i>Company</i> )*<br>Movement II  |
| Terry Riley                               | <i>Requiem for Adam</i> (excerpt)*   |
| George Crumb                              | Selections from <i>Black Angels</i><br>10. God-music<br>1. Threnody I: Night of the Electric Insects (excerpt) |
| Ryan Brown                                | <i>Pinched</i> *   |
| John Adams                                | “Judah to Ocean”<br>from <i>John’s Book of Alleged Dances</i> *  |
| Tanya Tagaq (arr. Jacob Garchik)          | <i>Sivunittinni</i> (excerpt)**  |
| Ken Benshoof                              | <i>Traveling Music</i> *<br>I. Gentle, easy  |
| Fodé Lassana Diabaté (arr. Jacob Garchik) | <i>Sunjata’s Time</i> **<br>5. Bara kala ta  |
| Terry Riley                               | <i>The Wheel</i> *   |
| David Harrington                          | “Drone” from <i>Dirty Wars</i> *   |
| Café Tacvba (arr. Osvaldo Golijov)        | <i>12/12</i> (excerpt)*  |
| Philip Glass                              | String Quartet No. 3 ( <i>Mishima Quartet</i> )<br>Blood Oath  |
| Aleksandra Vrebalov                       | <i>The Sea Ranch Songs</i> *<br>7. Chapel, Rainbows  |
| Laurie Anderson (arr. Jacob Garchik)      | <i>Flow</i> †  |
| John Zorn                                 | “Meditation (The Blue of Noon)”<br>from <i>The Dead Man</i> *  |
| Pérotin (arr. Kronos Quartet)             | <i>Viderunt Omnes</i> (excerpt) †  |
| Clint Mansell (arr. David Lang)           | Selections from <i>Requiem for a Dream</i> †<br>Lux Aeterna<br>Ghosts of a Future Lost                         |
| John Oswald                               | <i>Spectre</i> (excerpt)*  |
| Wu Man                                    | <i>Two Chinese Paintings</i> **<br>II. Silk and Bamboo (inspired by <i>Huanlege</i> )                          |
| Ervin T. Rouse (arr. Danny Clay)          | <i>Orange Blossom Special</i> (excerpt) †  |

\* Written for Kronos

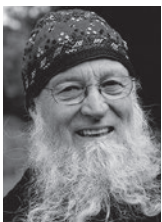
\*\* Written for Kronos and composed for *Fifty for the Future: The Kronos Learning Repertoire*

† Arranged for Kronos

For more on *A Thousand Thoughts*, please see Rebecca Solnit's essay beginning on p. 8.

### Kronos Quartet

For more than 45 years, San Francisco's Kronos Quartet—David Harrington (violin), John Sherba (violin), Hank Dutt (viola), and Sunny Yang (cello)—has combined a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience. In the process, Kronos has become one of the world's most celebrated and influential ensembles, performing thousands of concerts, releasing more than 60 recordings, collaborating with an eclectic mix of composers and performers, and commissioning over 1,000 works and arrangements for string quartet. The group has won over 40 awards, including two Grammys, the prestigious Polar Music and Avery Fisher Prizes, and the Edison Klassiek Oeuvreprijs. The nonprofit Kronos Performing Arts Association manages all aspects of Kronos' work, including the commissioning of new works, concert tours and home season performances, education programs, and the annual Kronos Festival. In 2015, Kronos launched *50 for the Future: The Kronos Learning Repertoire*, an education and legacy project that is commissioning—and distributing online for free—50 new works for string quartet composed by 25 women and 25 men.



### Terry Riley

Terry Riley (b. 1935) first came to prominence in 1964 when he subverted the world of tightly organized atonal composition then in fashion. With the groundbreaking

*In C*—a work built upon steady pulse throughout; short, simple repeated melodic motives; and static harmonies—Riley achieved an elegant and non-nostalgic return to tonality. In demonstrating the hypnotic allure of complex musical patterns made of basic means, he produced the seminal work of Minimalism.

Riley's facility for complex pattern-making is the product of his virtuosity as a keyboard improviser. He quit formal composition

following *In C* in order to concentrate on improvisation, and in the late 1960s and early '70s became known for weaving dazzlingly intricate skeins of music from improvisations on organ and synthesizer. At this time, Riley also devoted himself to studying North Indian vocal techniques under the legendary Pandit Pran Nath, and a new element entered his music: long-limbed melody. From his work in Indian music, moreover, he became interested in the subtle distinctions of tuning that would be hard to achieve with a traditional classical ensemble.

Riley began notating music again in 1979, when both he and the Kronos Quartet were on the faculty at Mills College in Oakland. By collaborating with Kronos, he discovered that his various musical passions could be integrated, not as pastiche, but as different sides of similar musical impulses that still maintained something of the oral performing traditions of India and jazz. Riley's first quartets were inspired by his keyboard improvisations, but his knowledge of string quartets became more sophisticated through his work with Kronos, combining rigorous compositional ideas with a more performance-oriented approach.

This three-decade-long relationship has yielded 27 works for string quartet, including a concerto for string quartet, *The Sands*, which was the Salzburg Festival's first-ever new-music commission; *Sun Rings*, a multimedia piece for choir, visuals, and space sounds, commissioned by NASA; and *The Cusp of Magic*, for string quartet and *pipa*. Kronos' album *Cadenza on the Night Plain*, a collection of music by Riley, was selected by both *Time* and *Newsweek* as one of the 10 Best Classical Albums of the Year in 1988. The epic five-quartet cycle, *Salome Dances for Peace*, was selected as the #1 Classical Album of the Year by *USA Today* and was nominated for a Grammy in 1989.

### Wu Man

Recognized as the world's premier *pipa* virtuoso and a leading ambassador of Chinese music, Grammy Award-nominated musician Wu Man has carved out a career as a soloist, educator, and composer giving her lute-like

**Credits for *A Thousand Thoughts***

**Directed, written, and edited by**  
Sam Green, Joe Bini

**Music performed by**  
Kronos Quartet: David Harrington,  
John Sherba, Hank Dutt, Paul Wiancko

**Cinematography by**  
Kirsten Johnson

**Produced by**  
Janet Cowperthwaite, Sam Green

**Executive Producers**  
Josh Penn, Maida Lynn,  
Kenneth & Elizabeth Whitney

**Co-Producers**  
Thomas O. Kriegsmann, Brendan Doyle

**Lighting Designer, Performance**  
Brian H. Scott

**Sound Designer, Performance**  
Scott Fraser

**Produced in Association with**  
ArKtype, C41 Media, The Department of  
Motion Pictures, Genuine Article Pictures

**Motion Design**  
Work-Order

**Additional Cinematography**  
Yoni Brook  
Pete Sillen  
Raf Fellner  
Andrew Black  
David Kaplowitz

**Associate Producer**  
Evan Neff

**Assistant Editor**  
Jonathan Rapoport

**Sound Mix**  
Rich Bologna

**Colorist**  
Ayumi Ashley

**Footage Research**  
Sierra Pettengill  
Rosemary Rotondi  
Anna Hudak

**Sound**  
Claudia Katanaygi  
Judy Karp  
Stephen Koszler  
Doug Dunderdale  
Paul Mendez

**Production Assistance**  
Sam Schnorr  
Mike Reid  
Chris Niesing  
Forrest Pound  
Tara Kutz  
Evan Neff  
Ariel Hahn  
Raf Fellner

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Peter Jazsi

*Paul Wiancko is Kronos' guest cellist  
during Sunny Yang's maternity leave.*



instrument—which has a history of over 2,000 years in China—a new role in both traditional and contemporary music. Having been brought up in the Pudong School of *pipa* playing, one of the most prestigious classical styles of Imperial China, Wu Man is now recognized as an outstanding exponent of the traditional repertoire as well as a leading interpreter of contemporary *pipa* music by today's most prominent composers. Wu Man's efforts were recognized when she was named *Musical America's* 2013 Instrumentalist of the Year, the first time this prestigious award has been bestowed on a player of a non-Western instrument.

Born in Hangzhou, China, Wu Man studied with Lin Shicheng, Kuang Yuzhong, Chen Zemin, and Liu Dehai at the Central Conservatory of Music in Beijing, where she became the first recipient of a master's degree in *pipa*. Accepted into the conservatory at age 13, Wu Man's audition was covered by national newspapers and she was hailed as a child prodigy, becoming a nationally recognized role model for young *pipa* players. In 1985, she made her first visit to the United States as a member of the China Youth Arts Troupe. Wu Man moved to the US in 1990 and currently resides with her husband and son in California.



**Sam Green**

Sam Green is a New York-based documentary filmmaker. He received his master's degree in journalism from the University of California, Berkeley, where he studied documentary filmmaking with the acclaimed filmmaker Marlon Riggs. Green's most recent projects are the "live documentaries" *The Measure of All Things* (2014), *The Love Song of R. Buckminster Fuller* with Yo La Tengo (2012), and *Utopia in Four Move-*

*ments* (2010). His performance work has screened at venues such as the Barbican, The Kitchen, TBA Festival, Fusebox Festival, Brighton Festival, and many others. Green's 2004 feature-length film, the Academy Award-nominated documentary *The Weather Underground*, premiered at the Sundance Film Festival, was broadcast on PBS, was included in the 2004 Whitney Biennial, and has screened widely around the world.



**Joe Bini**

Joe Bini is a filmmaker, writer, and editor who works in both fiction and nonfiction forms. He is best known for his 20-year collaboration with Werner Herzog, resulting in such notable films as

*Grizzly Man*, *Cave of Forgotten Dreams*, *Into the Abyss*, and *The Bad Lieutenant: Port of Call New Orleans*. He has also edited the groundbreaking films *We Need To Talk About Kevin* and *You Were Never Really Here*, directed by Lynne Ramsay, and *American Honey*, directed by Andrea Arnold, as well as Nick Broomfield's *Tales of the Grim Sleeper*. Bini has lectured on and taught cinema in film schools worldwide.

**For the Kronos Quartet/**

**Kronos Performing Arts Association**

Janet Cowperthwaite, *managing director*

Mason Dille, *development manager*

Dana Dizon, *business operations manager*

Sarah Donahue, *production operations manager*

Scott Fraser, *senior sound designer*

Sasha Hnatkovich, *communications manager*

Sara Langlands, *community engagement and festival manager*

Reshena Liao, *creative projects manager*

Nikolás McConnie-Saad, *office manager*

Brian Mohr, *Sound Designer, technical manager*

Kären Nagy, *strategic initiatives director*

Brian H. Scott, *lighting designer*

## ABOUT THE ARTISTS

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The Kronos Quartet records for Nonesuch  
Records.

### SPECIAL THANKS

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Nion McEvoy  
Rebecca Solnit  
William Wegman

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Neil Burger  
Stuart Candy  
Rachel Chanoff  
Robert Chehoski  
Michele Clement  
Bonni Cohen  
Mary Fernando Conrad  
Tony Conrad  
Victoria Cook  
Susan Coyle  
Libby Craig  
Mary Cybulski  
Jay Dehejia  
Alejandro Delgado  
Dale Djerassi  
Katie Doering

Sandi Dubowski  
Jessica Edwards  
Emily Harvey Foundation  
Kristin Feeley  
Alison Byrne Fields  
Dave Filipi  
Kate Fowle  
Vallejo Gantner  
Jacob Garchik  
Sherri Geldin  
Jeanne Giordano  
Andrew Goldfarb  
Michael Gottwald  
Barbara Green  
Agnes Gund  
Bill Haber  
Alana Hauser  
Hooligan NYC  
Jim Hubbard  
Gary Hustwit  
Tabitha Jackson  
Fred Kaplan  
Kirstin Kapustik  
Liz Keim  
Braden King  
Edward King  
Jim Koester  
Jennifer Lange  
Paul Lazar  
Brian Liem  
Bibiana Lozano  
Conchita Lozano  
Donlyn Lyndon  
Marina McDougall  
Amy Miller  
Bill Morrison  
Fairouz Nishanova  
Laurie Olinder

Frederic Opsomer  
Emil Packer  
Trevor Paglen  
Marla Painter  
Annie-B Parson  
Liz Pasquale  
Boris Penth  
Thomas Pierce  
Kerry Leigh Pittenger  
Keri Putnam  
Rosemary Quigley  
Marjorie Randolph  
Revolution Studios  
Jonathan Rose  
Mark Rudd  
Georg Schmundt-Thomas  
Max Schroder  
Tara Sheffer  
Jon Shibata  
Nadia Sirota  
Heike Sommer  
Michael Stack  
Noah Stahl  
Liz Lodge Stepp  
Priscilla Stoyanof  
Mark Swed  
Jules Tippet  
David Toop  
Lucinda Toy  
Zane Vella  
Tom Welsh  
Ryan Werner / Cinetic  
Media  
Christine Woodhouse  
Chi-hui Yang  
John Paul Young  
Jeffrey Zeigler