



music dance theater

Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY

Bria Skonberg



Saturday, October 9, 2021, 8pm
Zellerbach Hall

Bria Skonberg

Bria Skonberg, *vocals and trumpet*
Mathis Picard, *piano*
Gabe Schneider, *guitar*
Adi Meyerson, *bass*
Darrian Douglas, *drums*

COVID-19 Information

Proof of vaccination status is required for entrance and masking is mandatory throughout the event.

COVID-19 information is updated as necessary; please see Cal Performances' website for the most up-to-date policies and information.

UC Berkeley does not promise or guarantee that all patrons or employees on site are vaccinated. Unvaccinated individuals may be present as a result of exemptions, exceptions, fraudulent verification, or checker error. None of these precautions eliminate the risk of exposure to COVID-19.



Jeremy Geffen

Words cannot express my pleasure in welcoming you to this evening's concert with the brilliant Bria Skonberg. Many of you will recall that Bria was featured last January as part of *Cal Performances at Home*, our well-received series that successfully delivered full-length, professionally produced, original programming to audiences in their own homes and during a time of social distancing. On that occasion, Bria and her terrific band knocked the ball out of the park with a rousing jazz concert filmed exclusively for Cal Performances at the Louis Armstrong House Museum Garden in Queens, New York City. I have no doubt that she and her colleagues will do the same again tonight, and I'm so happy you could join us for what promises to be a remarkable concert; it's wonderful that we can gather together again, listening to great music under the same roof!

When the pandemic forced Cal Performances to close its doors in March 2020, no one could have imagined what lay ahead. Since then, we've witnessed a worldwide health crisis unlike any experienced during our lifetimes, an extended period of political turmoil, recurring incidents of civil unrest and racially motivated violence, and a consciousness-raising human rights movement that has forever—and significantly—changed how each of us views social justice in our time.

Of course, the pandemic remains with us to this date and future challenges—including many adjustments to “normal” procedures and policies—can certainly be expected. I encourage you to check Cal Performances' website regularly for the most current information regarding our COVID-19 response. First and foremost, I assure you that there is nothing more important to us than the health and safety of our audience, artists, and staff. (And I remind one and all that proof of vaccination is mandatory today, as is protective masking throughout the event.)

Our season continues this month with performances by two Cal Performances audience favorites—the brilliant **Danish String Quartet** (Oct 10) and **Takács Quartet** (Oct 17)—and our full schedule offers more of the same, packed with the kind of adventurous and ambitious programming you've come to expect from Cal Performances. In particular, I want to direct your attention to this year's *Illuminations*: “Place and Displacement” programming, through which we'll explore both loss and renewal, disempowerment and hope, while seeking paths forward for reclaiming and celebrating vital cultural connections that can fall victim to political and social upheaval.

Please take the opportunity to explore the complete schedule through our website and season brochure and begin planning your performance calendar; now is the perfect time to guarantee that you have the best seats for all the events you plan to attend.

Throughout history, the performing arts have survived incredible challenges: periods of war, economic collapse, and, yes, terrible disease. And if it will take time for us—collectively and individually—to process the events of the past 18 months, I'm certain that the arts have the power to play a critical role as we come to terms with what we have experienced and move together toward recovery.

I know you join us in looking forward to what lies ahead, to coming together once again to encounter the life-changing experiences that only the live performing arts deliver. We can't wait to share it all with you during the coming year.

Cal Performances is back. Welcome home!

Jeremy Geffen

Executive and Artistic Director, Cal Performances



New York-based and Canadian-born singer, trumpeter, and songwriter **Bria Skonberg** has been described as one of the “most versatile and imposing musicians of her generation” (*The Wall Street Journal*). Skonberg has stormed onto the jazz scene with her smoky vocals, blistering trumpet, and compelling compositions and arrangements. The Juno Award winner has sung the music of Aretha Franklin alongside Michelle Williams of Destiny’s Child, played with U2 at the iconic Apollo Theater, sat in with the Dave Matthews Band, was a featured guest with Jon Batiste, performed as part of the Monterey Jazz Festival on Tour, and sang the National Anthem at Madison Square Garden for a New York Rangers game.

Skonberg’s fall 2019 album, *Nothing Never Happens*, offers striking originals and creative covers of Queen, the Beatles, Duke Ellington, and more. Produced by Grammy Award winner Eli Wolf, *Nothing Never Happens* invites listeners to join Skonberg in diverting attention from the overload of social media, breaking news, political bickering, and negative energy, with a stunning album that at times channels the ubiquitous anger and hopelessness that confronts us all in the modern media landscape, but at others manages to drown out that noise and shine a light on the serene and the celebratory. Described by Skonberg as being “grittier, bluesy-er, and funkier,” than her previous albums, its sounds are inspired by Tom Waits, Duke Ellington, and Memphis Soul.



Above: Bria Skonberg. Photo by Dario Acosta.



BOARD OF TRUSTEES
2021–2022

OFFICERS

Jeffrey MacKie-Mason, *co-chair*
Lance Nagel, *co-chair*
Joe Laymon, *vice chair*
Sara Wilson, *vice chair*
Shariq Yosufzai, *treasurer and secretary*
Susan Graham Harrison, *trustee-at-large*
Cary Koh, *trustee-at-large*
Helen Meyer, *trustee-at-large*

TRUSTEES

Nancy Aldritt
Carol T. Christ †
Naniette Coleman
Rupali Das
Grace Davert ‡
Leland Dobbs
Hilary Fox
Jeremy N. Geffen †
Bernice Greene

Lynne Heinrich
Mackenzie Hsiao ‡
Kit Leland
Sylvia R. Lindsey*
Jen Lyons
Leslie Maheras
Helen Meyer
Panos Papadopoulos
Rosemarie Rae

Linda Schieber
Françoise Stone
Leigh Teece
Augustus K. Tobes
Deborah Van Nest
Caroline Winnett

* *Founding Trustee*
† *Ex Officio Trustee*
‡ *Student Representatives*

FOUNDING TRUSTEES

Carole B. Berg
Merrill T. Boyce
Earl F. Cheit, *Founding Chair*
Robert W. Cole
Hon. Marie Collins
John Cummins
Ed Cutter
John C. Danielsen
Donald M. Friedman
Frederick Gans
Shelby Gans

Lynn Glaser
G. Reeve Gould
Margaret Stuart Graupner
Jean Gray Hargrove
Kathleen G. Henschel
Carol Nusinow Kurland
Kimun Lee
Donald A. McQuade
Ralph N. Mendelson
Marilyn Morrish

Anthony A. Newcomb
David Redo
Jim Reynolds
Madelyn Schwyn
Alta Tingle
Carol Jackson Upshaw
Julia Voorhies
Margaret Wilkerson
Wendy W. Willrich
Olly Wilson Jr.
Alvin Zeigler

EARL F. CHEIT SUSTAINING TRUSTEES

Eric Allman
Annette Campbell-White
Margot Clements
Diana Cohen

Hon. Marie Collins
Lynn Glaser
Kathleen G. Henschel
Liz Lutz

Eddie Orton
Jim Reynolds
Will Schieber
Carol Jackson Upshaw

Executive Office

Jeremy Geffen, *Executive and Artistic Director*
 Kelly Brown, *Executive Assistant to the Director*

Administration

Andy Kraus, *Deputy Executive Director*
 Marilyn Stanley, *Finance Specialist*
 Gawain Lavers, *Applications Programmer*
 Ingrid Williams, *IT Support Analyst*
 Sean Nittner, *Systems Administrator*

Artistic Planning

Katy Tucker, *Director of Artistic Planning*
 Robin Pomerance, *Artistic Administrator*
 Tiffani Snow, *Manager of Artistic Operations*
 Allee Pitaccio, *Event Manager*

Development

Taun Miller Wright, *Chief Development Officer*
 Elizabeth Meyer, *Director of Institutional Giving*
 Jennifer Sime, *Associate Director of Development for Individual Giving*
 Jocelyn Aptowitz, *Major Gifts Associate*
 Jamie McClave, *Individual Giving and Special Events Officer*

Education and Community Programs

Rica Anderson, *Interim Director, Artistic Literacy*

Human Resources

Judy Hatch, *Human Resources Director*
 Shan Whitney, *Human Resources Generalist*

Marketing and Communications

Jenny Reik, *Director of Marketing and Communications*
 Ron Foster-Smith, *Associate Director of Marketing*
 Mark Van Oss, *Communications Editor*
 Louisa Spier, *Media Relations Manager*
 Cheryl Games, *Web and Digital Marketing Manager*
 Elise Chen, *Email Marketing Specialist*
 Lynn Zummo, *New Technology Coordinator*

Operations

Jeremy Little, *Production Manager*
 Alan Herro, *Production Admin Manager*
 Kevin Riggall, *Head Carpenter*
 Matt Norman, *Head Electrician*
 Tom Craft, *Audio Department Head*
 Jo Parks, *Video Engineer*
 Eric Colby, *Venue Operations Manager*
 Ginarose Perino, *Rental Business Manager*
 Guillermo Cornejo, *Patron Experience Manager*

Stage Crew

Charles Clear, *Senior Scene Technician*
 David Ambrose, *Senior Scene Technician*
 Jacob Heule, *Senior Scene Technician*
 Jorg Peter Sichelschmidt, *Senior Scene Technician*
 Joseph Swails, *Senior Scene Technician*
 Mathison Ott, *Senior Scene Technician*
 Mike Bragg, *Senior Scene Technician*
 Ricky Artis, *Senior Scene Technician*
 Robert Haycock, *Senior Scene Technician*
 Mark Mensch, *Senior Scene Technician*

Student Musical Activities

Mark Sumner, *Director, UC Choral Ensembles*
 Bill Ganz, *Associate Director, UC Choral Ensembles*
 Matthew Sadowski, *Director of Bands/Interim Department Manager, SMA*
 Ted Moore, *Director, UC Jazz Ensembles*
 Brittney Nguyen, *SMA Coordinator*

Ticket Office

Liz Baqir, *Ticket Services Manager*
 Gordon Young, *Assistant Ticket Office Manager*
 Sherice Jones, *Assistant Ticket Office Manager*