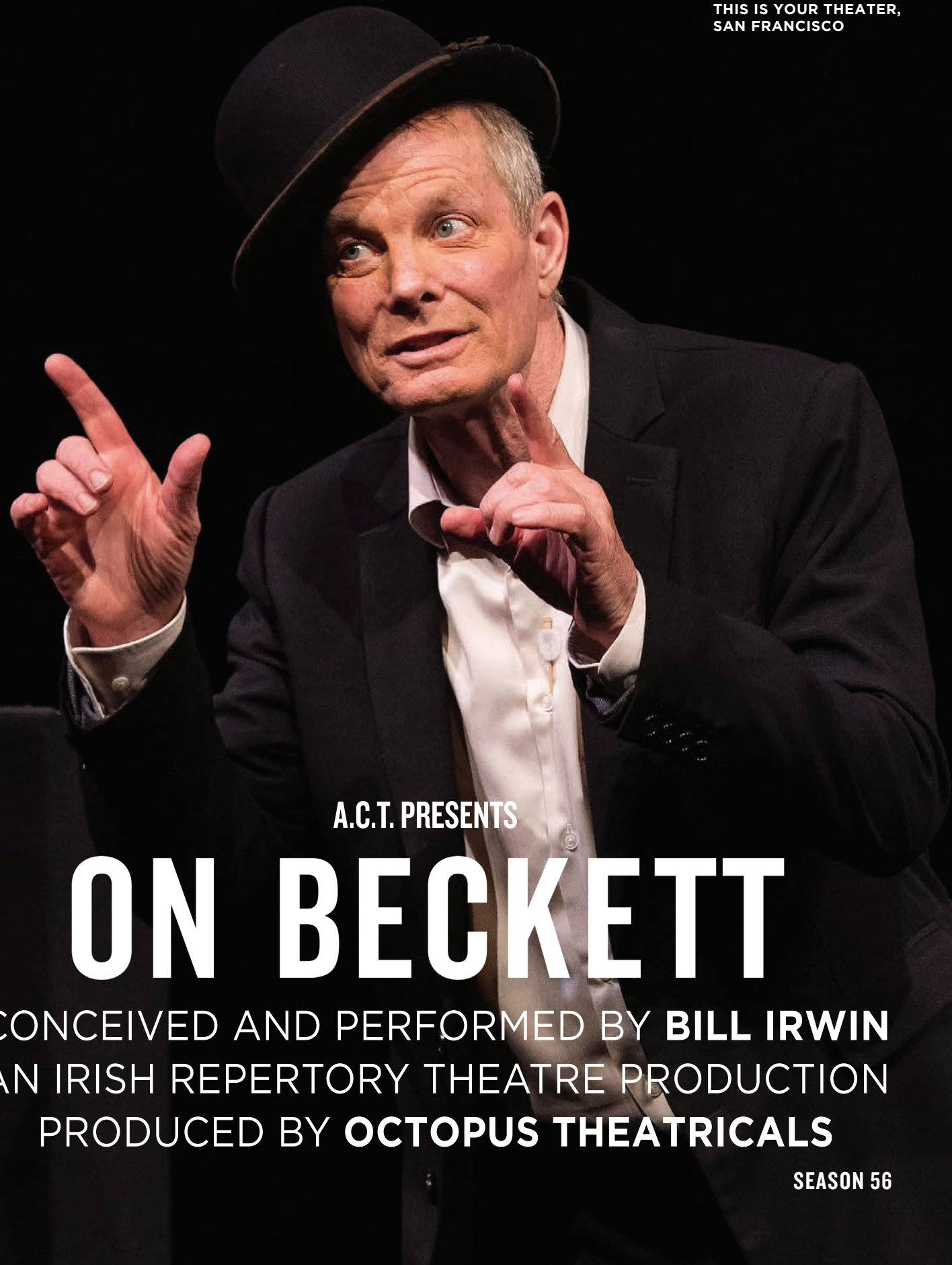




THIS IS YOUR THEATER,  
SAN FRANCISCO



A.C.T. PRESENTS

# ON BECKETT

CONCEIVED AND PERFORMED BY **BILL IRWIN**  
AN IRISH REPERTORY THEATRE PRODUCTION  
PRODUCED BY **OCTOPUS THEATRICALS**

SEASON 56

# WELCOME TO A.C.T.'S TONI REMBE THEATER!

**We're thrilled to announce the renaming of our beloved landmark theater in recognition of a transformational gift from an anonymous donor in honor of Bay Area arts philanthropist Toni Rembe.** This renaming is a part of A.C.T.'s long-range strategy to raise much-needed revenue in order to continue delivering first-rate theater, training, and education programs to the San Francisco Bay Area community, safeguarding the future of the organization for generations to come.

Toni Rembe has been central to the health and well-being of the Bay Area theater scene for decades. Says A.C.T. Artistic Director Pam MacKinnon, **“Toni’s wide-ranging artistic taste and appreciation of artists and the special act of audiences coming together for a story make her a true theater lover. Her generosity and commitment to Bay Area culture and artmaking is unparalleled.”** Toni’s involvement with A.C.T. has been historic and long-reaching. She has served as a member of A.C.T.’s Board of Trustees for over 20 years, including tenures as Board President and Chair.

The Toni Rembe Theater will forever serve as a testament to Toni’s decades-long contributions to the arts community, and we are tremendously grateful to honor her in this manner. This renaming gift will allow A.C.T. **to invest in capital improvements to our theater spaces so we can better serve our community—including audience members like *you*—by enhancing our ability to mount world-class productions, improve the patron experience, and increase accessibility to performances and programming.** A portion of the gift will also be invested, helping to provide critical annual operating support in the coming years as A.C.T. continues to build back from the pandemic shutdown.

## ABOUT TONI REMBE

Toni Rembe is president of the van Löben Sels/Rembe Rock Foundation, a private foundation specializing in the promotion of social justice through legal services and advocacy; a co-founder and advisory board member of the Rock Center for Corporate Governance at Stanford University; a founding member of the Theatre Communication Group’s National Council for the American Theater; and a member of the board of the Immigrant Legal Resource Center. She is a retired partner at Pillsbury Winthrop Shaw Pittman LLP, where she served as a member of the firm’s governing executive committee and the managing partner of its tax practice. Toni was the first woman partner at Pillsbury and one of the first woman partners at any major law firm.



Toni currently serves on the Board of Trustees of American Conservatory Theater and is a past President and Chair. Toni is past chair of the Presidio Graduate School, past President of the Commonwealth Club of California, and past co-chair of Corporate Women Directors International. She is a past member of the board of the Magic Theatre, a former trustee of Mills College, and a past member of the business advisory board of UCSF Medical Center. Toni also served as a director of several public companies, including AT&T Inc., AEGON N.V., Potlatch Corporation, Transamerica Corporation, Pacific Telesis, Safeco Corporation, and APL Ltd.



# FROM THE ARTISTIC + EXECUTIVE DIRECTORS

Welcome to American Conservatory Theater—A.C.T.—  
and Bill Irwin!!!

Continuing to explore our season's theme of HOME, I am so happy to bring the incomparable Bill Irwin home to the Bay. For six performances only, Bill obsessively and vulnerably wrestles with the texts and worlds of Samuel Beckett. It's a heartfelt and rarely available look into the personal process of one great artist as he, Bill, keeps asking himself in front of us, the lucky audience, why and how he keeps returning to this particular world-class and ever influential author, Beckett.

I have known of Bill Irwin since 1983. I was fifteen. I had dislocated my knee badly, imitating Pete Townshend leaping around at a party, and after getting my leg put in a cast—a “remedy” discarded by the 1990s—I was in excruciating pain. Fortunately, I found a program on PBS, taped live at a theater, that featured Bill as a full on clown—no makeup mind you but a full on clown. I remember his liquid body, his ease at double and triple-takes, the ability to fly and fold and expand and disappear, and his gift of simple storytelling. He created a world that was at once a beautiful curiosity and a huge obstacle for this so human and wide-eyed character. I remember laughing fully and readily through the great pain. It was a transformational theater moment for me. Bill took me out of myself without speaking a single word. It was physical, funny, surprising, poignant, and true.

Since then, we have become friends and fans of each other, connected through both of our careers careening through the very verbal work of playwright Edward Albee, himself a lover of Samuel Beckett. Bill and I even won Tony Awards on back-to-back Broadway revivals on *Who's Afraid of Virginia Woolf?* Bill reached out to be a special guest during our *Freestyle Love Supreme* run; how could we not find a way?

A.C.T. is an important artistic home for Bill. That he is letting us glimpse his ever-evolving big love and insatiable need to plumb the work of one of the 20th century's great writers, and on the heels of our hosting *The 7 Fingers*, is a special special treat, and feels important to the moment that deserves smart, passionate inquiry made with humility, insight, and love.

Enjoy, and please tell your friends!



Pam MacKinnon  
Artistic Director

Welcome to A.C.T. and the newly renamed Toni Rembe Theater!

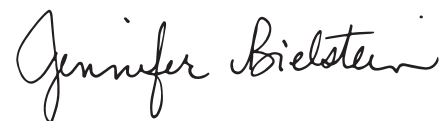
You're here at a momentous time for A.C.T. We announced just a few weeks ago that we've renamed this building after Toni Rembe. Toni is a Bay Area arts philanthropist, long-time A.C.T. Trustee, former Board Chair, visionary and role model. We are honored to carry her name on our beloved theater.

A.C.T. is a nonprofit theater, existing to bring people together through the arts to inspire thought and reflection and laughter, and to build a stronger community. We do this through our mainstage performances, our training in the Conservatory, as well as our education and community programming throughout the Bay Area. We know that it's not enough to think only of the next few years—we're actively invested in creating the next generation of theater-makers and arts lovers.

A great introduction to theater for many is our upcoming production of *A Christmas Carol*. This annual holiday tradition is a moving tale of transformation, growth, and joy. We hope you and yours will join us this year with our first in-person *Carol* since 2019. We'll feature Jim Carpenter and Anthony Fusco alternating in the role of Scrooge, as we have done for many years. This year's production is dedicated in honor of our long-time Jacob Marley, Ken Ruta, who is dearly missed.

The last few years have been an uncertain time for the arts, as they have been for many other industries. Sadly, some companies and arts organizations did not survive the shutdown that COVID necessitated. We're grateful that A.C.T. has been able to survive, thanks to audience members and supporters like you. The best thing you can do if you care about the arts in San Francisco is to go to them: go see performing arts, go to museums, go to galleries, go to concerts. And encourage your friends to go as well. We're all rebuilding together.

Thank you for choosing to spend your time with A.C.T. It means the world to us. Enjoy the show!



Jennifer Bielstein  
Executive Director

# ABOUT A.C.T.

American Conservatory Theater is an essential gathering place that brings artists and communities together to inspire and provoke. Our mission is to engage the spirit of the San Francisco Bay Area, activate stories that resonate, promote a diversity of voices and points of view, and empower theater makers and audiences to celebrate liveness. We value inclusion, transformational learning, participation, and rigorous fun.

## Land Acknowledgment

As part of our commitment to equity, diversity, and inclusion at A.C.T., we are in the process of building a meaningful relationship with the local Indigenous community. As part of this we begin by honoring the lands upon which we do our work. We would be proud to offer deep gratitude to the tribal band of Ramaytush Ohlone peoples and their lands that cover Northern California and down the Pacific coastline. Prior to the arrival of the Spanish in the 1700s, the Ramaytush Ohlone numbered approximately 1500 persons, and made their life on the sacred lands. Only a few families survived and still remain. Those descendants make up the membership of the Association of Ramaytush Ohlone (ARO) today. We honor the Ohlone as a people, their resilience, and all they have done and continue to do in maintaining sacred and ancestral lands, ceremony, and communities to this day.

## **American Conservatory Theater Board of Trustees** (As of September 2022)

Jeffrey S. Minick, *Chair*  
Joaquín Torres, *President*  
David L. Jones, *Treasurer*  
Robina Riccitiello, *Secretary*  
Celeste Ford, *Vice Chair*  
Priscilla Geeslin, *Vice Chair*  
Kirke M. Hasson, *Vice Chair*  
Rusty Rueff, *Vice Chair*  
Steven L. Swig, *Vice Chair*  
Adriana López Vermut, *Vice Chair*  
David Riemer, *Immediate Past Chair*  
Nancy Livingston Levin,  
*Chair Emerita, in memoriam*

Norman Abramson  
Schatzie Allen-Jefferson  
Jennifer Bielstein  
Jill Cowan  
Patrick Devlin  
Kathleen Donohue

Jesse Lee Eller  
Linda Jo Fitz  
Frannie Fleishhacker  
Ken Fulk  
Rachel Garlin  
Jo S. Hurley  
Mary Hynes  
Rodney Earl Jackson Jr.  
Jascha Kaykas-Wolff  
Cristy Johnston Limón  
Heather Stallings Little  
Pam MacKinnon  
Rodman Marymor  
Michele Ballard Miller  
Toni Ratner Miller  
Toni Rembe  
Jomar Tagatac  
Marcia Barrow Taylor  
Mark Townsley  
BD Wong  
Jay Yamada

## **Emeritus Advisory Board**

Barbara Bass Bakar  
Rena Bransten  
Jack Cortis  
Joan Danforth  
Jerome L. Dodson  
Dagmar Dolby  
William Draper III  
John Goldman  
James Haire  
Sue Yung Li  
Christine Mattison  
Joan McGrath  
Deedee McMurtry  
Mary S. Metz  
Abby Sadin Schnair  
Cherie Sorokin  
Barry Lawson Williams  
Carlie Wilmans  
Kay Yun



PAM  
MACKINNON  
Artistic Director

JENNIFER  
BIELSTEIN  
Executive Director



PRESENTS

## ON BECKETT

Conceived and performed by Bill Irwin

We gratefully acknowledge our season supporters.

### Season Presenters

Barbara Bass Bakar; Jerome L. and Thao N. Dodson; Kathleen Donohue and David Sze; Priscilla and Keith Geeslin; Michael P. N. A. Hormel, in loving memory of James C. Hormel; Kenneth and Gisele Miller; Barbara Ravizza and John S. Osterweis; Toni Rembe and Arthur Rock; Robina Riccitiello; Mary and Steven Swig

### Company Sponsors

Ray and Dagmar Dolby Fund; Linda Jo Fitz; Frannie Fleishhacker; Kevin and Celeste Ford; Jo S. Hurley; Fred M. Levin in honor of Nancy Livingston Levin, The Shenson Foundation; The Marymor Family Fund; Donald J. and Toni Ratner Miller; Deedee McMurtry; Gerine Ongkeko; David and Carla Riemer; Patti and Rusty Rueff; Jay Yamada; Kay Yun and Andre Neumann-Loreck.



Official Hotel Partner

**THE WESTIN**  
ST. FRANCIS  
SAN FRANCISCO  
ON UNION SQUARE

Print Media Partner

**San Francisco Chronicle**

# ON BECKETT

Conceived and performed by **Bill Irwin**

An **Irish Repertory Theatre** Production

Produced by **Octopus Theatricals**

## CREATIVE TEAM

CREATOR, DIRECTOR, AND PERFORMER

**BILL IRWIN**

SCENIC DESIGNER

**CHARLIE CORCORAN**

COSTUME CONSULTANT

**MARTHA HALLY**

LIGHTING DESIGNER

**MICHAEL GOTTLIEB**

SOUND DESIGNER

**M. FLORIAN STAAB**

TOUR PRODUCTION MANAGER

**CHRIS LUNER**

STAGE MANAGER

**NATALIE HRATKO**

TOUR LIGHTING SUPERVISOR

**AVERY REAGAN**

TOUR AUDIO SUPERVISOR

**ALEX BROCK**

## A.C.T. PRODUCING TEAM

ASSOCIATE ARTISTIC DIRECTOR

**ANDY CHAN DONALD**

DIRECTOR OF GENERAL MANAGEMENT & OPERATIONS

**LOUISA LISKA**

GENERAL MANAGER

**AMY DALBA**

DIRECTOR OF PRODUCTION

**MARTIN BARRON**

## OCTOPUS THEATRICALS

EXECUTIVE/CREATIVE PRODUCER

**MARA ISAACS**

BUSINESS MANAGER

**MICHAEL FRANCIS**

ASSOCIATE PRODUCER/PRODUCTION COORDINATOR

**BRYAN HUNT**

ASSOCIATE PRODUCER

**TANEISHA DUGGAN**

ASSOCIATE PRODUCER

**ADAM HYNDMAN**

ASSOCIATE PRODUCER

**ROB LAQUI**

EXECUTIVE ASSISTANT

**KENDRA HOLLOWAY**

PRODUCING ASSOCIATE

**KELLY LETOURNEAU**

Passages from *Texts for Nothing*, *The Unnamable*, *Watt*, and *Waiting for Godot* by Samuel Beckett.

The Work of Samuel Beckett presented through special arrangement with George Borchardt, Inc. on behalf of the Estate of Samuel Beckett. All rights reserved.

*On Beckett* premiered at Irish Repertory Theatre in New York City on October 3, 2018. *On Beckett* was originally developed at American Conservatory Theater (A.C.T.) in San Francisco in consultation with Artistic Director Carey Perloff. *On Beckett* was also workshopped at Vineyard Theatre and the Cornish College of the Arts in Seattle.

The actor and stage managers in this production are members of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Recording notice: The videotaping or making of electronic or other audio and/or visual recordings of this production, or distributing recordings on any medium, including the internet, is strictly prohibited.

# BILL ON BECKETT

## AN INTERVIEW WITH BILL IRWIN

### BY SIMON HODGSON

This interview originally appeared in the program for our 2017 production of *On Beckett*.

Bill Irwin may be best known to Bay Area audiences as a master clown, but he has also spent five decades immersed in the words of Samuel Beckett. It was in the late '60s, as a student at UCLA, that he was introduced to Beckett's language. In 1987, after exchanging brief letters with the playwright, Irwin met Beckett in Paris. The following year, Irwin joined Steve Martin and Robin Williams in *Waiting for Godot* at Lincoln Center Theater.

Over the last two decades, Irwin and A.C.T. have developed a partnership for his Beckett explorations. In 2001, he performed *Texts for Nothing* at The Geary Theater, and in 2012, he followed up with *Endgame*, directed by Carey Perloff. *On Beckett* represents his third and most personal Beckett collaboration with A.C.T. "The idea began to take shape three years ago," says Irwin. After a handful of performances around Seattle in 2014, Irwin presented the embryonic production the following year in three shows at The Strand, a theater that is rapidly building a reputation as a home of dynamic new work. "The Strand is a good box for this package," says Irwin. "It's a space with a good sweet spot in relation to the audiences's seats. It feels right in size, physical contours, and checkered history. It's the right spot for the sharing I have in mind." Before Irwin arrived at The Strand, we caught up with him to talk about Beckett, biographers, and baggy pants.

#### **What is your first memory of Samuel Beckett's plays?**

The first thing I ever read was *Act Without Words I*. I was struck by the style and clarity of the stage directions (it's all stage directions). Very memorable—though it's ironic to me now because that play is one of Beckett's writings that calls to me least, at present. I'm drawn to his use of spoken language now.

#### **What was it like meeting Beckett?**

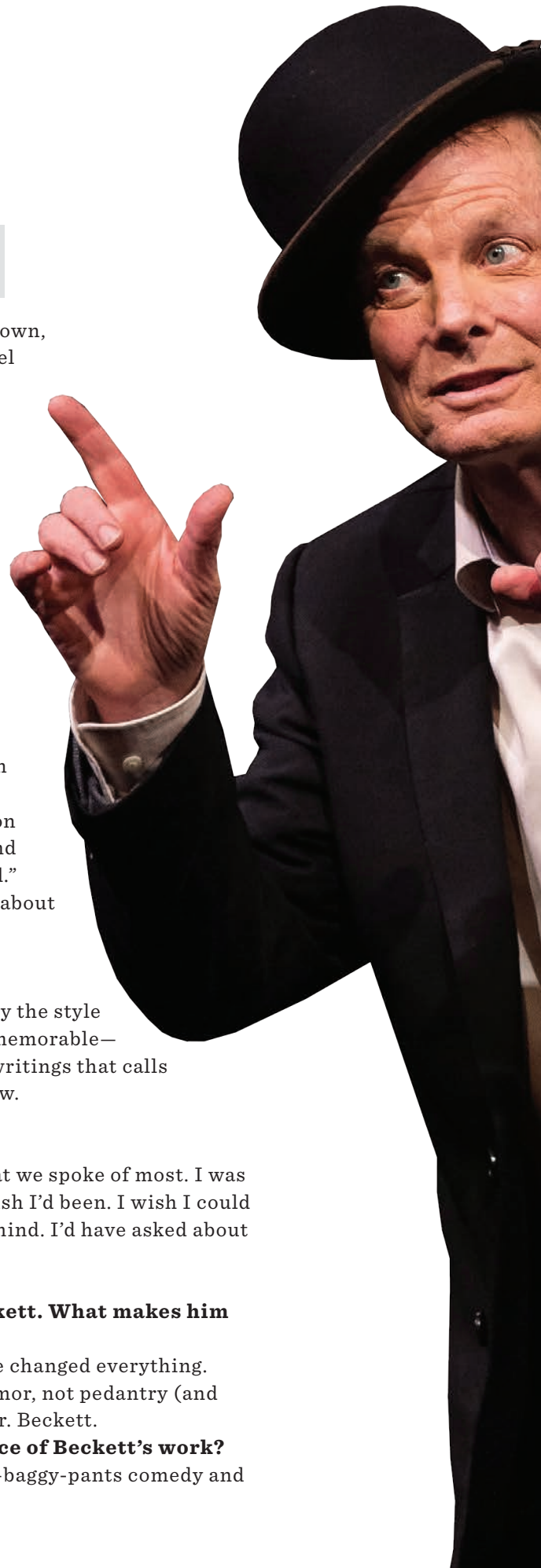
It was 30 years ago; I was about to play Lucky in *Godot*—that's what we spoke of most. I was very stiff, nervous, and not as knowledgeable about his work as I wish I'd been. I wish I could meet him now—with his voice and language having echoed in my mind. I'd have asked about *Texts for Nothing* and about the structure of *Godot* and *Endgame*.

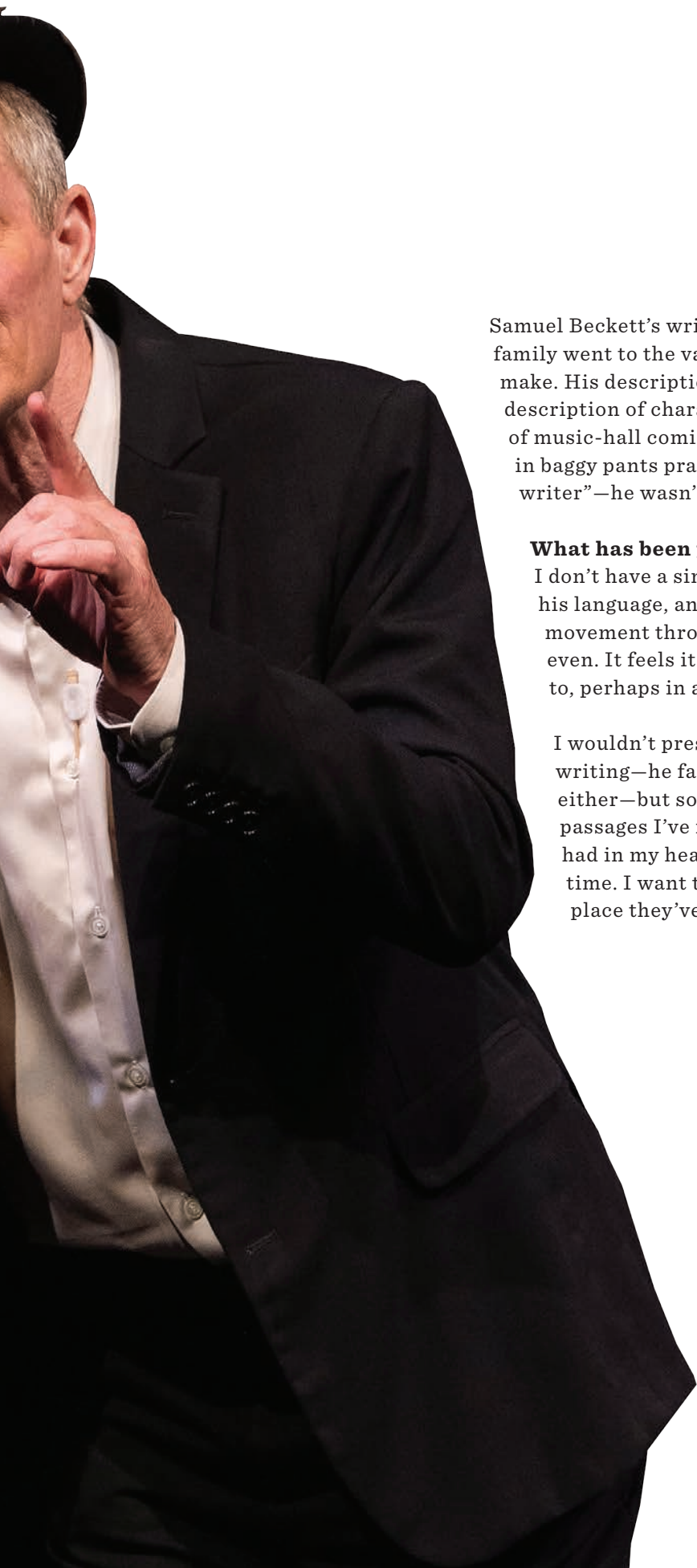
#### **Contemporary playwrights are sometimes compared to Beckett. What makes him such a yardstick?**

His is an unforgettable voice, whether it's your taste or not, and he changed everything. Anyone whose characters look at questions of existence—with humor, not pedantry (and sometimes humor about pedantry)—is going to get compared to Mr. Beckett.

#### **How does your clowning experience inform your performance of Beckett's work?**

It's as much instinct as anything else. These two threads of work—baggy-pants comedy and





Samuel Beckett's writing—they just seem to connect. Beckett and his family went to the variety theater often; a point which his biographers make. His descriptions of physical business, his stage directions, and his description of characters' costuming often seem to echo the business of music-hall comics. When it came to casting, Beckett was interested in baggy pants practitioners: Chaplin, Keaton. He was not a “clown-writer”—he wasn't writing for clowns—but he seemed an aficionado.

**What has been your favorite Beckett-related experience?**

I don't have a single favorite experience—but sometimes speaking his language, and combining it with motion, or certain character movement through my body, can begin to feel strangely right, joyful even. It feels it may be reaching an audience in a way that I'd like it to, perhaps in a way Mr. Beckett might.

I wouldn't presume to know Mr. Beckett's intentions in his writing—he famously said that he doesn't claim to know them either—but sometimes things feel close to something valuable. The passages I've included in *On Beckett* are mostly passages that I've had in my head, that I've worked with as a performer for a long time. I want to share them with audiences. I hope to share the place they've come to occupy within me.

# WHO'S WHO



**Bill Irwin (Creator, Director, Performer)** is a Tony Award-winning actor, director, writer, and clown. Original works include *The Regard of Flight*; *Largely New York* (four Tony nominations); *Fool Moon*; *Old Hats*, *The Happiness Lecture*; and others. He has played in many Broadway, Off-Broadway, and regional stage productions,

including *ON BECKETT*, an evening of passages from Samuel Beckett's work at Irish Repertory Theatre; *The Iceman Cometh*; *Who's Afraid of Virginia Woolf* (Tony Award for Best Actor in a Play); *The Goat, or Who is Sylvia?*; *Waiting For Godot* (2009 for a Drama Desk Award nomination); *Endgame*; *The Tempest*; *Texts for Nothing*; *Garden of Earthly Delights*; *Accidental Death of An Anarchist*; *Showboat*; and the Tony Award-winning *Fool Moon*, which he created with David Shiner. On television, Irwin appears as Mr. Noodle of *Elmo's World*, Carey Loudermilk of *LEGION*, and in *The Regard of Flight* (PBS) with Doug Skinner, Michael O'Connor, and Nancy Harrington. Film credits include *Rachel Getting Married*, *The Grinch Who Stole Christmas*, *Eight Men Out*, *Interstellar*, *Stepping Out*, *Unsilent*, and more. Irwin was an original member of Kraken, a theatre company directed by Herbert Blau, and was also an original member of the Pickle Family Circus of San Francisco with Larry Pisoni and Geoff Hoyle. Irwin is the grateful recipient of MacArthur, Guggenheim, Fulbright, and National Endowment for the Arts Fellowships.

**Charlie Corcoran (Scenic Designer)** Regional theatre: *On Beckett*, *Without Walls* (Center Theatre Group), *Tiny House*, *Doubt* (Westport Country Playhouse), *A Comedy of Tenors*, (Outer Critics Circle Award) (Cleveland Playhouse / McCarter Theatre), *Vanya & Sonia & Masha & Spike* (The Goodman Theatre), *The Marriage of Figaro* (The McCarter Theatre), *Ma Rainey's Black Bottom*, (Two River Theatre). NY theatre: *The O'Casey Trilogy* (Henry Hewes design award), *The Shadow of a Gunman* (Lucille Lortel award nomination), *The Weir* and *The Quare Land* (Origin, First Irish Award), *The Emperor Jones* (Henry Hewes design award nomination) (Irish Repertory Theatre), *Billy and Ray* (Vineyard Theatre), *Exits And Entrances* (Primary Stages).

Opera: *Fidelio* (Santa Fe Opera), *The Bartered Bride*, *Così fan tutte* (co-production Metropolitan Opera and Juilliard), *Katya Kabanova*, *Don Giovanni* (Juilliard), *L'Opera Seria* (Wolftrap Opera), *The Flood* (Opera Columbus). Television: *Project Runway* (Bravo), *Full Frontal with Samantha Bee* (TBS), *The Equalizer* (NBC Universal), *Dickinson* (Apple tv), *Madam Secretary* (CBS).

**Michael Gottlieb (Lighting Designer)** designed *On Beckett* at New York's Irish Repertory Theatre and at the Kirk Douglas Theatre in Los Angeles, as well as for the filmed adaptation of the piece. Broadway: *Lysistrata Jones*. Off-Broadway: *Storyville* (York), *Major Barbara* (Pearl), *Rated P for Parenthood* (Westside Theatre), *Signs of Life* (AMAS), *Spain* (MCC), *Election Day* (Second Stage), and over 40 productions at the Irish Rep including *The O'Casey Cycle* (Henry Hewes Design Award nomination), *Woody Sez*, *Shining City* (with Matthew Broderick) and *The Weir*. Regional: credits at Philadelphia Theatre Company, Goodspeed, The Hangar, The Old Globe, Trinity Rep, and Long Wharf. Opera: *The Magic Flute* (Los Angeles, San Francisco, Seattle, and Washington National Operas) with Richard Pilbrow. He has an Emmy Award and several other award nominations for his work in television, and designed the lighting for the SNL Digital Short "D\*\*k in a Box," among many others. Michael is a graduate of Vassar and The British & European Studies Group, London. [mgld.com](http://mgld.com)

**M. Florian Staab (Sound Designer)** is a composer and sound designer based in Brooklyn, NY. Staab was born and raised in Germany and received a BA from Oberlin College and MFA from UIUC/Krannert Center. He is an associate artist with Sinking Ship Productions and the resident sound designer at the Eugene O'Neill National Playwrights Conference. His designs have been heard at the Public Theater, Irish Repertory Theatre, Trinity Repertory Company, City Theatre Pittsburgh, Center Theatre Group, Mint Theater Company, Pearl Theatre Company, The Drama League, New Saloon, the cell, Partial Comfort, Keen Company, Chicago Opera Vanguard, and The Metropolitan Museum of Art. Most recently Staab recorded and mixed several virtual productions and directed Bill Irwin's *On Beckett* / In Screen for the camera. [florianstaab.com](http://florianstaab.com)



**Chris Luner (Tour Production Manager)**

Broadway: Ivo Van Hove's *West Side Story*, *Pretty Woman*, *Indecent*, *The Illusionists: Witness The Impossible*. National Tours: *The King & I*, *The Illusionists*. Regional: *Becoming Nancy* (Alliance Theater), *Roman Holiday* (Golden Gate Theater). Off-Broadway: *A Commercial Jingle For Regina Comet*, *Imogen Says Nothing* (Fiasco Theater Company), *Unsinkable Molly Brown*, *Once Upon A Mattress*, and *The Patsy* (Transport Group), *Emmet Otter's Jug-Band Christmas* (New Victory Theater), *Gloria: A Life & Accidentally Brave* (Daryl Roth), *Desperate Measures*, and *Native Son* (The Acting Company). Chris is the Artistic Director of Upper Darby Summer Stage, located in his hometown of Upper Darby, Pennsylvania. He also served as Production Manager of the program from 2011–2016 bringing over 50 productions to the stage. Chris is the Producer of *Ranch Water*, an award-winning indie film produced during the COVID-19 shutdown. Wagner College Alum. For Terrance. @Chris\_Luner lunereclipseproductions.com

**Natalie Hratko (Stage Manager)** currently manages Sammy Miller and The Congregation and tours with *HOME* (BethMorrison Projects). Other credits: *And So We Walked*, *Underground Railroad Game*, Ballet Met, Tulsa Ballet, Dance Theatre of Harlem, *The Lucky Ones*, KPOP, The Wildness: *Sky Pony's Rock Fairy Tale* (Ars Nova), *By the Water* (MTC), *Oh, Hello!* (Cherry Lane Theatre), Complexions Contemporary Ballet, The Ailey School, *Scenes From A Marriage* (NYTW), *In Your Arms* (NYSAF).

**Avery Reagan (Tour Lighting Supervisor)** is a lighting designer currently based in the Los Angeles area. She is looking forward to the opportunity to be a part of the *On Beckett* team and travel the country throughout this tour. Originally from Atlanta, Georgia, Avery discovered her passion for lighting through school and community theatre productions. As she specified and matured her craft, she found how mesmerizing and impactful light can be within a production. Now she has designed and assisted from coast to coast with companies such as South Coast Repertory Theater, Great River Shakespeare Festival, New York City Ballet, San Francisco Opera, and the Alvin Ailey American Dance Theatre. During those rare times when she is not working, Avery enjoys snowboarding, going to the movies, savoring a glass of good wine, and spending time with her friends. Most of all, she loves the creative and collaborative process that exists within her craft, and that special magic that often results.

**Alex Brock (Tour Audio Supervisor)** is a sound designer and engineer from Greenfield, Indiana currently based in Cincinnati, Ohio. She has just completed her graduate studies at University of Cincinnati's College-Conservatory of Music where she focused on design for musical theater and audio team management. This is her first production with Octopus Theatricals, but you may have heard her work at New York Stage and Film, Chautauqua Theater Company, Syracuse Stage, or Bay Street Theater.

**Octopus Theatricals (Producer)** Founded by creative producer Mara Isaacs, Octopus Theatricals collaborates with artists and organizations to foster an expansive range of compelling theatrical works for local and global audiences. Current projects include: *Hadestown* by Anaïs Mitchell (Broadway, 8 Tony Awards including Best Musical; Grammy Award, Best Musical Theater Album); Gabriel Byrne's *Walking with Ghosts* (Broadway); *Goddess* created by Saheem Ali, Jocelyn Bioh, and Michael Thurber; *Bhangin' It* by Rehana Lew Mirza, Mike Lew, and Sam Willmott; *Dreaming Zenzile* by Somi Kakoma; (*...Iphigenia*), a new opera by Wayne Shorter and Esperanza Spalding; *In The Same Tongue* created by choreographer Dianne McIntyre with music by Diedre Murray; *The Social! Dance Club* conceived by Steven Hoggett, Christine Jones, & David Byrne; *And So We Walked* by DeLanna Studi; Theatre for One (in person and virtual), and many more. Octopus Theatricals is also home to the Producer Hub, an online resource supporting independent producers in the experimental and performing arts sectors. Octopustheatricals.com

**ADDITIONAL STAFF**

**Mitchell Jakubka**, Associate Lighting Designer

# producers CIRCLE

## FRANNIE FLEISHHACKER, CO-CHAIR • ROBINA RICCIETIELLO, CO-CHAIR

We are privileged to recognize Producers Circle members' generosity during the September 15, 2021 to September 15, 2022, period. For information about Producers Circle membership, please contact Sasha Habash at 415.439.2415 or shabash@act-sf.org.

\*\*Deceased  
\*Bravo Circle Member  
†All Hallows' Gala Supporter

### Season Presenters (\$100,000+)

#### BARBARA BASS BAKAR

#### JEROME L. AND THAO N. DODSON †

Jerry is president of Parnassus Investments and serves on the boards of San Francisco Opera and A.C.T. Thao and Jerry have established scholarships for music education at the San Francisco Symphony, undergraduate education at UC Berkeley, and high school education for 125 girls in Vietnam.

#### KATHLEEN DONOHUE AND DAVID SZE †

#### PRISCILLA AND KEITH GEESLIN

Priscilla is a vice chair of A.C.T.'s Board of Trustees. She is President of the SF Symphony, a board member of Grace Cathedral, and a board member and former chair of NARAL Pro-Choice America Foundation. Keith is president of SF Opera's board and a board member of Episcopal Community Services.

#### MICHAEL P. N. A. HORMEL IN LOVING MEMORY OF JAMES C. HORMEL

#### KENNETH AND GISELE MILLER

#### BARBARA RAVIZZA AND JOHN S. OSTERWEIS

#### TONI REMBE AND ARTHUR ROCK

Past chair of A.C.T.'s Board of Trustees, Toni is a retired partner at Pillsbury Winthrop Shaw Pittman. Arthur was one of America's first venture capitalists. Along with other community endeavors, they are cofounders of the Arthur and Toni Rembe Rock Center for Corporate Governance at Stanford Law School.

#### ROBINA RICCIETIELLO †

Robina is the Board Secretary of A.C.T.'s Board of Trustees and Communications Director for the Million Person Project, a company that helps people identify their core values to tell their personal story. She is involved with the UCLA Depression Grand Challenge, an effort to cure depression by the end of this century, and with NARAL Pro-Choice America.

#### MARY AND STEVEN SWIG †

### Company Sponsors (\$50,000–\$99,999)

Ray and Dagmar Dolby Fund  
Linda Jo Fitz †  
Frannie Fleishhacker  
Kevin and Celeste Ford †  
Jo S. Hurley \*†  
Fred M. Levin in honor of  
Nancy Livingston Levin,  
The Shenson Foundation  
The Marymor Family Fund †  
Deedee McMurtry  
Donald J. and Toni Ratner Miller \*†  
Gerine Ongkeko \*  
David and Carla Riemer \*†  
Patti and Rusty Rueff \*†  
Jay Yamada †  
Kay Yun and Andre Neumann-Loreck

### Executive Producers (\$25,000–\$49,999)

Anonymous  
Paul Asente and Ron Jenks  
Ralph and Rebecca Clark  
Jill Cowan and Stephen Davis †  
Daniel E. Cohn and Lynn Brinton †  
Kirke and Nancy Sawyer Hasson † \*  
Jeri Lynn and Jeffrey W. Johnson  
John Little and Heather Stallings Little \*  
Norman and Janet Pease  
Elsa and Neil Pering \*  
Sara Eisner Richter and Michael Richter  
Abby and Gene Schnair  
Aaron Vermut and  
Adriana López Vermut †  
Nola Yee

### Producers (\$15,000–\$24,999)

Anonymous  
Norman Abramson in celebration of David  
V. Beery †  
Christopher and Debora Booth  
Carlotta and Robert Dathe †  
Frances and Patrick Devlin †  
Philip and Judy Erdberg  
Concepción and Irwin Federman \*  
Joseph Ficarelli in honor of  
Piers Greenhill  
Christopher and Leslie Johnson  
Luba Kipnis and David Russel †  
Cherie Sorokin  
Lily Chu and Daniel Sturman †

### Associate Producers (\$10,000–\$14,999)

Anonymous  
Paul Angelo and Cindy Low  
The Tournesol Project  
Nancy\*\* and Joachim Bechtel  
Dr. Barbara L. Bessey †  
Linda K. Brewer  
Linda Joanne Brown and  
Lauren Katherine Murlock  
Jesse Lee Eller, Studio 5 -  
Learning and Development, Inc. †  
John L. Garfinkle  
Dr. and Mrs. Richard E. Geist  
Dr. Allan P. Gold and Mr. Alan C. Ferrara \*  
John & Marcia Goldman Foundation  
Dianne and Ron Hoge  
Chris and Holly Hollenbeck †  
Mr. Joel Krauska and Ms. Patricia Fox  
Linda and Frank Kurtz  
Ken Lamb  
Mr. and Mrs.\*\* John P. Levin  
Marmor Foundation/Drs.\*\* Michael and  
Jane Marmor  
Mr. and Mrs. Robert McGrath  
Mr. and Mrs. Tom Perkins  
Joseph E. and Julie Ratner †  
Lee and Carolyn Snowberg  
Laura and Gregory Spivy  
Emmett and Marion Stanton  
Mark and Adeline Townsley  
Wendy M. Vanden Heuvel and  
Bradley L. Coley  
Beverly and Loring Wyllie \*

# directors CIRCLE

DIANNE HOGE, CO-CHAIR • NOLA YEE, CO-CHAIR

We are privileged to recognize these members' generosity during the September 15, 2021 to September 15, 2022 period. For information about Directors Circle membership, please contact Will Gaines at 415.439.2334 or [wgaines@act-sf.org](mailto:wgaines@act-sf.org).

\*\*Deceased  
\*Bravo Circle Member  
†All Hallows' Gala Supporter

## Benefactors (\$7,500–\$9,999)

Roger and Helen Bohl  
Richard DeNatale and  
Craig Latker  
Paola and Richard Kulp  
Christine and Stan Mattison  
Clay Foundation - West  
Terry and Jan Opdendyk \*  
Dr. James Robinson and Ms. Kathy  
Kohrman  
Sally and Toby Rosenblatt

## Playwrights (\$5,000–\$7,499)

Anonymous (3)  
Martin and Geraldine Brownstein  
Steven and Karin Chase \*  
Lesley Ann Clement and  
Karl Lukaszewicz  
Susan and Ralph G. Coan, Jr. \*  
Kat and Gregg Crawford \*  
Robert and Judith DeFranco  
Roberta and Steven Denning  
William H. Donner Foundation  
John Fiddes and Karen Talmadge  
Vicki and David Fleishhacker  
Leontina Gallagher  
Sameer Gandhi and Monica Lopez  
Marilee K. Gardner  
Mrs. Susan Fuller  
Glasser Family Fund  
Vinita Gupta  
Betty Hoener  
David Jones and  
Joe D'Alessandro \*†  
Sy Kaufman and Kerstin Edgerton  
Mr. Lawrence Kern  
Pamela D. Lee \*  
Marcia and Jim Levy  
Sue Yung Li and Dale K. Ikeda

Richard N. Hill and  
Nancy Lundeen  
Carol Martin  
Mary and Gene Metz  
Michele Ballard Miller \*  
Wendy Mines and Eleanor Sue  
Tim Mott and Ann Jones  
Daniel Murphy and Micah Cerrone  
Paula and John Murphy  
Rich Rava and Elisa Neipp  
Don and Sally O'Neal  
Scott Patterson \*  
Anne and Rick Riley  
Susan Roos  
J. Stuart Ryan  
George and Camilla Smith  
Matthew and Lisa Sonsini  
Mr. M. H. Suelzle \*  
Sandra and John W. Thompson  
Andrew and Billie Wiesenthal

## Directors (\$2,500–\$4,999)

Anonymous (5) \*  
Bruce and Betty Alberts \*  
Ms. Kay Auciello  
Gwynn and Mitchel August  
Chris Barker  
Jeanne and William Barulich  
Donna L. Beres and Terry Dahl  
Audrey and Richard Bojack  
Mr. Mitchell Bolen and  
Mr. John Christner  
Gayle and Steve Brugler  
John C. Callan Jr.  
Ms. Sally A. Carlson  
Kenyon S. Chan and Shirley Hune  
Teresa Clark and Martin Lay  
Ms. Karen T. Crommie  
Ashley and Paul Dalzell  
Joan T. Dea and  
Lionel F. Conacher  
Mr. and Mrs. Sandy Dean

Madeline and Myrkle Deaton  
Ingrid M. Deiwiws  
Bonnie and Rick Dlott \*  
Mr. and Mrs. Gene D'Ovidio  
Ms. Winn Ellis and  
Mr. David Mahoney  
Barb and Gary Erickson  
Charles\*\* and Susan Fadley \*  
Lynn Bunim and Alexander Fetter  
Mr. Robert Feyer and  
Ms. Marsha Cohen \*  
Sue and Ed Fish  
Mr. and Mrs. Patrick F. Flannery  
Mr. and Mrs. Richard Fowler  
William Garland and  
Michael Mooney  
Mr. Michael R. Genesereth  
Marcia and Geoffrey Green  
Dr. and Mrs. Gabriel Gregoratos  
Ms. Ann M. Griffiths  
Kaatrri\*\* and Doug Grigg  
Dr. James and Suzette Hessler  
Ms. Kendra Hartnett and Robert  
Santilli \*  
Lenore Heffernan  
Ms. Marcia Hooper \*  
Robert and Riki Intner  
Harold and Lyn Isbell  
Ms. Carolyn Jayne  
Edina Jennison  
Ms. Pamela L. Kershner  
Mr. R. Samuel Klatchko  
Harold L. Wyman Foundation  
Harriet Lawrie  
Jennifer S. Lindsay \*  
Ronald J. Loar, P.E.  
Mr. and Mrs. Robert W. Logan  
Gayla and Walt Wood  
Dr. Steven Lovejoy and  
Dr. Thane Kreiner  
Jeff and Susanne Lyons  
Katherine McGee †

Elisabeth and Daniel McKinnon  
Nancy Michel \*  
Elizabeth and Jeff Minick \*†  
Mr. Ronald Morrison \*  
John and Betsy Munz  
Merill \*\* and Alicia Newman  
Ms. Mary D. Niemiller  
Barbara O'Connor, in memory of  
John V. O'Connor  
Mrs. Margaret O'Drain \*  
Mary Jo O'Drain  
Margo and Roy Ogus  
Janet and Clyde Ostler \*  
Rebecca Parlette-Edwards and  
Thomas Edwards  
Gordon Radley  
Arvind Rajan  
Ms. Joyce Ratner †  
Jeff and Karen Richardson \*  
Mr. Orrin W. Robinson, III  
Dr. Caroline Emmett and Dr.  
Russell Rydel  
Kent and Nancy Clancy  
Jacqueline Smith and Gary Glass  
Ann and Robert Spears  
Steven and Chris Spencer  
Richard and Michele Stratton \*  
Streets Family \*  
Susan Terris  
Nancy Thompson and Andy Kerr  
Susan A. Van Wagner  
Kiran and Vito Verghese  
Arne and Gail Wagner  
Mr. and Mrs. James Wagstaffe  
Ms. Margaret Warton and  
Mr. Steve Benting \*  
Ms. Carol Watts  
Ms. Beth Weissman  
Drs. Irving and Ann Weissman \*  
Diane B. Wilsey  
Mr. and Mrs. Roger Wu \*  
Jacqueline L. Young

## YOU BRING OUR PRODUCTIONS TO LIFE!



Make an investment in the arts today. | [act-sf.org/support](http://act-sf.org/support) | 415.439.2415

# friends of A.C.T.

We gratefully recognize our Friends of A.C.T. members who generously made a donation between September 15, 2021 and September 15, 2022. While space limitations prevent us from listing all those who supported the Annual Fund in this program, we remain deeply appreciative for every donation. For information about Friends of A.C.T. membership, please contact Sasha Habash at 415.439.2415 or shabash@act-sf.org.

\*\*Deceased  
\*Bravo Circle Member  
†All Hallows' Gala Supporter

## Patrons (\$1,200-\$2,499)

Anonymous (2)  
Mr. Robert Balmaseda  
Mr. Larry Bardoff and  
Ms. Lilli Alberga  
Mr. David N. Barnard \*  
Allen and Lynn Barr  
Jaclyn and Kenneth Broad  
Ms. Allison Butler and  
Mr. Richard Peers  
Mr. Edward Conger  
Susan Ping Wong and  
Bart Connally \*  
Jean and Mike Couch  
Mr. James Feuille and  
Ms. Nancy J. Murray  
Elizabeth and Paul Fraley  
Ms. Susan Free  
Alan and Susan Fritz  
Ms. Margaret J. Grover  
Alice Guild  
Mr. David C. Hale \*  
Mr. Kim Harris and  
Bennet Marks \*  
Mrs. Deirdre Henderson \*  
Adrienne Hirt and  
Jeffrey Rodman \*  
Alex Ingersoll and  
Martin Tannenbaum  
Jeffrey and Loretta Kaskey  
Kenneth Kilen and  
Francine Miltenberger  
Michael Kim \*  
George and Janet King  
Harold and Leslie Kruth  
Geoffrey Lauter  
Barry and Ellen Levine  
Steve and Judy Lipson \*  
Susan T. Mackenzie  
Ross MacKinnon  
Dr. Margaret R. McLean \*  
Robert Monsour  
Thomas and Lydia Moran  
Sharon and Jeffrey Morris  
Joseph C. Najpaver  
Jane and Bill Neilson \*  
Bruce Noble and Diane Elder  
Ms. Susan O'Brien  
Mrs. Diane Paradiso  
Eugene Park  
Janine Paver and Eric Brown  
John and Amy Pernick  
Tyler and Kathryn Peyton  
Brown \*  
Robert and Marcia Popper  
Mrs. Maria Elena Ratinoff  
Barbara and Saul Rockman  
Marguerite Romanello  
Ms. Mary Ellen Rossi  
Mr. L. Kyle Rowley  
Ms. Monica Salusky and  
Mr. John Sutherland  
Mr. Curtis Sanford \*  
Betty and Jack Schaffer  
Ms. Karen Scussel and  
Mr. Curt Riffle  
Kathy and Elliott Shubin  
Mr. Mark Small  
Jane and Jay Taber  
Ian and Olga Thomson  
Steven and Jacqueline Tulskey  
John R. Upton Jr. and Janet  
Sassoon-Upton \*  
Ms. Patricia Tomlinson and  
Mr. Bennet Weintraub  
Elizabeth Werter and  
Henry Trevor  
Mr. Richard West  
Robert T. Weston  
Barbara and Mordechai Winter \*  
Victoria and Richard Zitrin,  
The Arthur and Charlotte  
Zitrin Foundation

## Sustainers (\$750-\$1,199)

Anonymous (4)  
Carolyn Alexander \*  
Dr. Seth D. Ammerman \*  
Mr. and Mrs. Harold P.  
Anderson  
Rebecca and David Ayer \*  
Mr. Michael Bassi and  
Ms. Christy Styer  
Mr. Daniel R. Bedford  
Carol M. Bowen and  
Christopher R. Bowen \*  
Mr. Andrew Bradley and  
Mrs. Ellen Bradley  
Mr. and Mrs. Bernard  
Butcher  
Jaime Caban and  
Rob Mitchell  
Joy Carlin  
Michael Charlson and  
Susan Austin  
Craig E. Claussen \*  
James Cuthbertson  
Yogen and Peggy Dalal  
James R. Daus  
Ron Dickel  
Edward and Della Dobranski  
Maria Donat  
Robert Ellis  
Marilynne Elverson  
Leif and Sharon Erickson  
Jerome B. Falk  
Dr. Michael J. Finney  
Mr. William C. Fitch  
M. Daniel and Carla Flamm  
Mr. Gregory Fung  
David B. Goldstein and  
Julia Vetromile  
Bill and Nancy Grove  
Joan W. Sadler Trust  
Kaaren Hansen &  
Joseph Grass \*  
Lester Harrington  
Ms. Lindsay Holmgren and  
Mr. John Anderson  
Mary and Eric Horvitz  
HM Irvin  
Ms. Peggy Kivel  
Sherrill and Janos Laszlo  
Mr. and Mrs. Bruce A. Mann  
Sue and Dave May \*  
Robert McCleskey  
Carol McCutcheon-Aguilar  
and Luis Aguilar \*  
Jenna McGraw  
Ms. Lisa Nolan  
Emilie and Douglas Ogden  
Oyekunle Olukotun  
Barbara Paschke and  
David Volpendesta \*  
Mr. David J. Pasta \*  
Stephen Pegors and  
Trista Berkovitz  
M Amr Razzak \*  
Ms. Danielle Rebuschung  
Mr. and Mrs. Charles Rino  
Jillian C. Robinson \*  
Karen and Bruce Rohde \*  
Mr. Jim Sciuto \*  
Ms. Christine Silver  
Rick and Cindy Simons  
Mr. Jordan Smith  
Margaret Stewart and  
Severin Borenstein  
Ms. Joan Suzio \*  
The Laney and Pasha  
Thornton Foundation  
Ms. Mary Topliff  
Mr. Jeffrey Trescott  
Mrs. Ellen B. Turbow  
Leon Van Steen  
Lisa Scheidecker and  
Andrew Velline \*  
Amos Tappan Wilder  
Tess Williams

Mr. and Mrs. Philip Zimbarbo  
Andrew Cohn and  
Katharine Stewart  
William Dewey  
Jay Fry \*  
Thomas and Barbara  
Lasinski  
Mr. Jon Shantz  
Dr. Floyd Gonella\*\* and  
Ms. Margaret Taylor

## Multiyear Donors Under \$750

Anonymous (5) \*  
Mr. Robert Abra \*  
Robert Anderson \*  
Ittai Baretke \*  
Teveia Rose Barnes and  
Alan Sankin \*  
Ms. Susan Beech \*  
Ms. Gloria Bell \*  
Holland Bender \*  
Carole Bennett \*  
Mr. Andrew Bezella \*  
Jacqueline Bigelow \*  
Christine Bolt \*  
Mr. and Mrs. Charles W.  
Bowman \*  
Ken Brashear \*  
Neil Bray \*  
Mr. Larry E. Brown \*  
Ms. Angela Brunton \*  
Ms. Carol Buchser \*  
Mario Caceres \*  
Nancy Camarillo \*  
Mr. and Mrs. Charles and  
Deryl Castellano \*  
Florence Cepeda and  
Earl Frick \*  
Mr. Robert J. Chapman \*  
Ms. Lois Chess \*  
Chi Chow \*  
Al and Kathy Ciabattoni \*  
Rachael Clarke \*  
Ms. Mary E. Claugus \*  
John Collet \*  
Dr. Michael V. Collins \*  
Dr. and Mrs. William J.  
Comport \*  
Marilyn Berg Cooper \*  
Ms. Karen Crandall \*  
Charles Cushner \*  
Dr. Charlotte M. Davis \*  
Michael De Rosa \*  
Madeleine Deininger \*  
Sylvia and Steven Dos  
Remedios \*  
Ms. Jane Drake \*  
Marilyn Dunn \*  
Ann Dye \*  
Julie Eastman \*  
Ms. Adrienne Edens \*  
Alicia English \*  
Margery Eriksson \*  
Susan Eschweiler \*  
Toni Eslick \*  
Ms. Ellen M. Farrell \*  
Ms. Connie J. Finster \*  
Patricia Flanagan \*  
Dan and Barbara Freeman,  
in memory of Sara  
Freeman Pepper \*  
Mr. Steven Frus \*  
Ms. Marianne Gagen \*  
Mr. Michael Geschwind \*  
Richard Gibson and  
Paul Porcher \*  
Martha Gish \*  
Judith Goldberg \*  
Keith Goldstein \*  
Ms. Carol A. Goodman and  
Mr. Anthony Gane \*  
Robin Gordon \*  
Ms. JeNeal Granieri and  
Alfred F. McDonnell \*  
Ms. Gail Ann Greely \*

Ms. Janet Greene \*  
Ms. Gladys Guenther \*  
Marcia Gugenheim \*  
Ms. Marlyne L. Hadley \*  
Josh Holloway \*  
Lisa A. Hane and Hugh Y.  
Rienhoff Jr. \*  
Kendell Hardy \*  
Ms. Kristine J. Heydon \*  
Betty Ho \*  
Johnson Hor \*  
Thomas Hubbard \*  
Ms. Kathryn Hunt and  
Mr. Keith Herbert \*  
Mr. Bill Irwin \*  
Stephanie and  
Owen Jensen \*  
Ross Johnson \*  
Sylvia M. Johnson \*  
Karen Johnson-McKewan \*  
Mr. Robert Jones \*  
Mr. Geza Kadar, Jr. \*  
Ms. Barbara Kado \*  
Sewellyn and Julio Kaplan \*  
Calanit Kedem \*  
Georgene Keeler \*  
Albina Kehoe \*  
Lisa Key \*  
Sylvia Shamim Khan and  
Chris Waddell \*  
Nelda Kilguss \*  
Ms. JoAnn Knecht \*  
Ms. Hamila Kownacki \*  
Stewart Kramer \*  
Michelle Krumland \*  
Ms. Barbara Kuklewicz \*  
Nancy Kux and  
Roger Kelly \*  
Bob Lee \*  
Careful Clean \*  
Elizabeth W. Leeds \*  
Laura Leibowitz \*  
Peggy Lowndes \*  
Mr. and Mrs. Arthur  
Luehrmann \*  
Cheryl and Laurence Lyons \*  
Allan Mann and Seiji  
Morikawa \*  
Alan Markle \*  
Mr. Stephen Merlo \*  
Amy Meyer \*  
Charles P Miller \*  
Ms. Ellen Moore \*  
Anita and Anson Moran \*  
Ms. Roberta Mundie \*  
Ms. Linda Myers \*  
Peter and Elise Navin \*  
Tim Nesbitt \*  
Nancy Nicholson \*  
Ms. MaryAnn Nickel \*  
Molly Noble \*  
Stephen and Julia Nocita \*  
Michael T. O'Connor and  
Tanya Wodinsky \*  
Susan O'Doherty \*  
Pamela Orloff \*  
Mr. James O'Toole \*  
Ms. Maryann Pacula \*  
Carol J. Palmer \*  
Mr. Jeff Pekrul \*  
DiAnn Perko \*  
Ms. Lois Peterson \*  
Audrey Pineda \*  
Ms. Margaret Poggio \*  
Ms. Judi Pogue \*  
Robin Poppino-Kuntz \*  
Ms. Kathleen Ramirez \*  
Bertrum and Anne W.  
Raphael \*  
Jann Reed and  
Lester Wong \*  
Mr. Matt Reid \*  
Pete Richards \*  
Peter and Carla Riechers \*  
John and Kyoko Robinson \*  
Ms. Bianca Rosario \*

Fred Rosenblum \*  
Charles Roslof \*  
Dr. David Rovno \*  
Ms. Tobin Rubin \*  
Laura Jo Ruffin \*  
Ms. Hazel Rule \*  
Ms. Nancy Ruskin \*  
Frances Q. Schaeffer \*  
Frank Schirmeister \*  
Ms. Heidi Schlegel \*  
George and  
Paula Schlesinger \*  
Sean Schluntz \*  
Ms. Lauren A. Schwartz \*  
Ms. Karen A. Scott \*  
Ms. Linda Scourtis \*  
Joseph Sieger and  
Stuart Dick \*  
Mr. Lisa Silveria \*  
Raven Sisco \*  
Ms. Anne W Smith \*  
Virginia Smith \*  
Mrs. Lillian Steinle \*  
Jennifer Steinmann \*  
Diana Stewart \*  
Erica Stinemates \*  
Mark Chaitkin and  
Cecilia Storr \*  
Ms. Carol R. Strand \*  
Rachel Stuart \*  
Scott Sutherland \*  
Mr. John E. Sweeney and  
Ms. Lana Basso \*  
Ms. Susan Swope \*  
Yankin Tanurhan \*  
Ms. Ruth Aldridge Tara \*  
Alison Tatlock \*  
Scot L. Terry and  
Roberta D'Anno \*  
Sue Torres \*  
Dale Underwood and  
Kirsti Aho \*  
Ms. Gretchen Von Duering \*  
Sharon Vosmek \*  
Katherine and  
Adrian Wadley \*  
Ms. Marla M. Walcott \*  
Ms. Ludmila Waluto \*  
Mrs. Lawrence and Juli  
Weiss \*  
Ms. Kathryn Wheble \*  
Mrs. Nancy Wilson \*  
Marissa White \*  
Ms. Mary Wolfe \*  
Constance Yu \*  
Ingu Yun \*  
Dr. and Mrs. Marvin B.  
Zwerin, in memory of  
Nancy Livingston \*





Providing a Legacy for A.C.T.

JO S. HURLEY, CHAIR

A.C.T. gratefully acknowledges the Prospero Society members listed below, who have made an investment in the future of A.C.T. by providing for the theater in their estate plans.

\*\*Deceased

Gifts Designated to A.C.T.

Anonymous (2)
Norman Abramson in celebration of David V. Beery
Mr. Anthony Alfidi
Judith and David Anderson
Ms. Kay Auციello
Nancy Axelrod
Ms. Mary Lou Baird
Mr. Eugene Barcone
Teveia Rose Barnes and Alan Sankin
Robert H. Beadle
Ms. Susan B. Beer
Leo and J. Michael Berry-Lawhorn
Dr. Barbara L. Bessey
Mr. Arthur Bredenbeck and Mr. Michael Kilpatrick
Linda K. Brewer
Ms. Agnes Chen Brown
Martin and Geri Brownstein
Gayle and Steve Brugler
Ms. Carol Buchser
Christine Bunn and William Risseew
Mr. Bruce Carlton
Florence Cepeda and Earl Frick
Ms. Paula Champagne and Mr. David Watson
Steven and Karin Chase
Lesley Ann Clement and Karl Lukaszewicz
Janet Cluff in memory of Lloyd Cluff
Mr. James L. Coran and Mr. Walter A. Nelson-Rees
Patricia Corrigan
Jack and Susan Cortis
Ms. Joan Danforth
Richard Davis-Lowell and Bill Lowell
Mrs. Carl Degler
Sharon Dickson
Jerome L. and Thao N. Dodson
Bill Draper
Drs. Peter and Ludmila Eggleton
Linda Jo Fitz
Frannie Fleishhacker
Kevin and Celeste Ford
Mr. and Mrs. Richard Fowler
Alan and Susan Fritz
Mr. and Mrs. Russell Fudge
Marilee K. Gardner
John L. Garfinkle

Michele Garside, PhD
Dr. Allan P. Gold and Mr. Alan C. Ferrara
Dr. A. Goldschlager\*\*
Ruth Goldstine and David Weber
Ms. Carol A. Goodman and Mr. Anthony Gane
Ms. JeNeal Granieri and Alfred F. McDonnell
Mr. Bill Gregory
James Haire and Timothy Cole
Mr. and Mrs. Richard Halliday
Ms. Terilyn Hanko
Richard H. Harding
Kent Harvey
Betty Hoener
James C. Hormel\*\* and Michael P. Nguyen-Hormel
Dr. and Mrs. Richard W. Horrigan
Jo S. Hurley
Alex Ingersoll and Martin Tannenbaum
Mr. Barry Johnson
Ms. Robin Johnson and Ms. Dottie Lofstrom
Carol and Paul Kameny
Dr. and Mrs. Stewart Karlinsky
Nelda Kilguss
Heather M. Kitchen
Jonathan Kitchen and Nina Hatvany
Catherine Kuss and Danilo Purlia
Stephanie Hencir Lamey and Patrick Lamey
Mr. Philip C. Lang
Mindy Lechman
Ms. Marcia Leonhardt
Marcia and Jim Levy
Jennifer S. Lindsay
Fred M. Levin, in honor of Nancy Livingston Levin\*\*, The Shenson Foundation
Ms. Paulette Long
Dr. Steven Lovejoy and Dr. Thane Kreiner
Mr. and Mrs. Jim Magill
Melanie and Peter Maier - John Brockway Huntington Foundation
Mr. Jeffrey P. Malloy
The Kenneth and Muriel Marks Living Trust
Mr. and Mrs. Michael R. Marron

John B. McCallister
John G. McGehee
Dr. Margaret R. McLean
Burt\*\* and Deedee McMurtry
Mary and Gene Metz
J. Sanford Miller
Milton Mosk\*\* and Thomas Foutch
Pennie Needham
Mr. Dante Noto
Patricia Patton
Elsa and Neil Pering
Barbara Phillips
Robert and Marcia Popper
Kellie Raines
Bert and Anne Raphael
Mrs. Maria Elena Ratinoff
John and Karen Kopac Reis
Toni Rembe and Arthur Rock
Mary L. Renner
Ellen Richard
Jillian C. Robinson
Susan Roos
Ms. Andrea Rouah
Dr. David Rovno
Ms. Pamela Roysse
Mr. and Mrs. Paul Sandberg
Brian Savard and Andrew Smith
Sonja Schmid
Mr. Harold E. Segelstad
Anne Shonk
Ms. Ruth A. Short
Dr. Elliot and Mrs. Kathy Shubin
Cherie Sorokin
Ruth and Alan L.\*\* Stein
Bert\*\* and LeAnne Steinberg
Jasmine Stirling
Mr. John E. Sweeney and Ms. Lana Basso
Jane and Jay Taber
Marilyn E. Taghon
Nancy Thompson and Andy Kerr
Mr. Dayton E. Torrence
Michael E. Tully
Herman Victor
Ms. Nadine Walas
Ms. Marla M. Walcott
Mrs. Katherine G. Wallin and Mr. Homer Wallin\*\*
Paul Weintraub and Raymond Szczesny
Ms. Beth Weissman

For more information about Prospero Society membership, please contact

Sasha Habash
Deputy Director of Development
415.439.2415
shabash@act-sf.org



Tim M. Whalen
Barry Williams and Lalita Tademy
Beverly and Loring Wyllie
Kay Yun and Andre Neumann-Loreck

Gifts Received by A.C.T.

The Estate of Barbara Beard
The Estate of John Bissinger
The Estate of Ronald Casassa
The Estate of Rosemary Cozzo
The Estate of Nancy Croley
The Estate of Leonie Darwin
The Estate of Mary Jane Detwiler
The Estate of Olga Diora
The Estate of Mortimer Fleishhacker
The Estate of Mary Gamburg
The Estate of Rudolf Glauser
The Estate of Phillip E. Goddard
The Estate of Mrs. Lester G. Hamilton
The Estate of Sue Hamister
The Estate of Howard R. Hollinger
The Estate of William S. Howe, Jr.
The Estate of Ines R. Lewandowitz
The Estate of Thomas H. Maryanski
The Estate of the McKibben Family
The Estate of Michael L. Mellor
The Estate of Adrienne H. Mitchell
The Estate of Bruce Tyson Mitchell
The Estate of Byron R. Meyer
The Estate of Gail Oakley
The Estate of Shelly Osborne
The Estate of Dennis Edward Parker
The Estate of Rose Penn
The Estate of Shepard P. Pollack
The Estate of Margaret Purvine
The Estate of Gerald B. Rosenstein
The Estate of Charles Sassoon
The Estate of Dr. F. Stanley Seifried
The Estate of Marvin Tanigawa
The Estate of Olivia Thebus
The Estate of Ayn and Brian Thorne
The Estate of Sylvia Coe Tolk
The Estate of Elizabeth Wallace
The Estate of Frances Webb
The Estate of William R. Weir
The Estate of William Zoller

Tribute & Memorial Gifts

The following members of the A.C.T. community made gifts in memory and in honor of friends, colleagues, and family members of \$100 or more during the September 15, 2021 to September 15, 2022 period.

William Heavlin in honor of actors during COVID
Susan Medak and Gregory S. Murphy in honor of Jennifer Bielstein
Elizabeth Stone in honor of the wedding of Meredith Charlson and Matthew Donato
Megan Dickinson in honor of the wedding of Meredith Charlson and Matthew Donato
Ms. Kathleen Foote in honor of the wedding of Meredith Charlson and Matthew Donato
Catharine and William Shirley in honor of the Classes of 2018 and 2022
Edy Chan in honor of A.C. Donald
Kenyon S. Chan and Shirley Hune in honor of Andy Chan Donald
Josh Holloway in honor of Andy Chan Donald
John Dujmovic in honor of Maria Therese Dujmovic
Karen Blodgett in honor of Linda Jo Fitz
Joseph Ficarelli in honor of Piers Greenhill
Philip Rich and Barbara Morrisette in honor of Kirke Hasson and Nancy Sawyer Hasson
Giuseppe Lipari in honor of James and Maya Anne and Rick Riley in honor of Nancy Kubacki's 90th birthday

Alison Tatlock in honor of Pam MacKinnon
Allison and TJ Belger in honor of the amazing Jill MacLean
Kevin Pitts in honor of Brianne Pitts
Edith Mendez in honor of Ellie Prentice
Sandra and John W. Thompson in honor of Robina Ricciello
Peter Blume in honor of Hannah Roth
Anonymous in honor of the Rueff Family
Cindy Nicola in honor of Rusty Rueff
Eric and Susan Nitzberg in honor of Craig Slaight
Mr. Kevin J. Keen in honor of his wife, a lover of the theater
Kiran and Vino Verghese in honor of Young Conservatory training
M. J. Stephens in memory of Juniper Marley Allen
Constance Yu in memory of Phillip Capin
James Clarke in memory of Frances Clarke
Susan Fadley in memory of Charles S. Fadley
Ms. Kathleen Cohen in memory of Mark Foote
Lester Harrington in memory of Connie Harrington
Matt Cassem in memory of Barbara Knudtson

Barbara Lasinski in memory of Thomas Lasinski
Philip and Judy Erdberg in memory of Nancy Livingston Levin
Susan T. Mackenzie in memory of Nancy Livingston Levin
Dr. Seth D. Ammerman in memory of Helen Martin
Dr. Margaret R. McLean in memory of Teresa and Phillip McLean
Ms. Kathy Zumski in memory of her mom Robert Monsour in memory of William Monsour, Jr.
James Branco in memory of Olga Mylan
Michael and Roselyne Horowitz in memory of Olga Mylan
Annette Insdorf in memory of Olga Mylan
Peter Kogan in memory of Olga Mylan
Carol Napier in memory of Olga Mylan
Jacqueline and Michael Sternberg in memory of Olga Mylan
Barbara O'Connor in memory of John V. O'Connor
Ms. Gemma Arguelles in memory of Marivic A. Ponce
Richard and Victoria Larson in memory of Dennis Powers
Donald Peattie in memory of Cary Rudnick
Todd H. Charles in memory of Dr. Robert Scheid
Ms. Joy Eaton in memory of Todd Wees

## Gifts Made in Support of The Melissa Yandell Smith Legacy Fund

Anonymous (3)	Paul Edwards	Jane Kaczmarek	Bonnie Osler	Cherie Sorokin
Norman Abramson in celebration of David V. Beery	Mr. Paul Farley	Elnora and Leonard Ke	Curtis and Beth Overbey	Amelia R. Stewart
Catharine Alexander	Frannie Fleishhacker	Paul Kirkland	Brooke Pardue	Tara Sullivan and Jim Horan
Donald Andreini and Steven F. Crabiel	Mr. Thomas W. Flynn	Mr. Richard Klier	David Perry	Ms. Liz Summerhayes
Mr. Larry Bardoff and Ms. Lilli Alberga	Karin Fojtik	Sue Kubly	Syche Phillips	Sandra and John W. Thompson
Teveia Rose Barnes and Alan Sankin	Nina Freeman	Ms. Barbara Kuklewicz	Fredric Price & Ellen Wilson	Edward Tillett
Stephen Berenson and Brian McEleney	Danielle Frimer	Deborah Kurtin	Caitlin A. Quinn and Peter C. Garenani	Jean Tillett
Jennifer Bielstein and Shane Spaulding	Marilee K. Gardner	Linda and Frank Kurtz	Mr. and Mrs. Mark O. Rand	Joaquin Nava Torres
Rebecca Birch and Rudi Solinger	Grace and James Giesel	Marcia and Jim Levy	Tom Rankin	Ms. June Trask
Rachel Black	Joyce and Thomas Glidden	Nicole Lewis	Andrew Rapp	Aaron Vermut and Adriana López Vermut
Andy and Mary Bryant	Naomi Goldstein	Sue Yung Li and Dale K. Ikeda	Joseph E. and Julie Ratner	James Wagner
Katherine Burton	Robin Gordon	John Lloyd	Tiffany Redmon	Anita Watkins
Ernest Cardenas	Kaatri** and Doug Grigg	Ms. Mary Lock	Ms. Marisa D. Remak	Eric Weiner and Natalie Standiford
Dr. and Mrs. Gary Chan	Angie and Robert Halliday	Jan Maisel and Douglas Currens	H. Dieter and Hanna Renning	Charles Whaley
Ms. Patricia Coffey	Lori Halverson Martin	Anna Mantell	Ms. Lorraine L. Reno	Susan Willburn
Ms. Kathleen Cohen	Benjamin Harrison	Ian Marshall	Robina Riccitiello	Rayn Williams French
Derek Travis Collard	Kirke and Nancy Sawyer Hasson	Susan, Edward and David Marshall	Philip Rich and Barbara Morrissette	Mr. and Mrs. Malcolm D. Williams
Helen Cox	Louise and Joseph Helm	Mr. and Mrs. Michael R. Marron	David and Carla Riemer	Tracy Wittreich
Mr. and Mrs. Ricky J. Curotto	Mrs. Henry Paul Hensley, in memory of Henry Paul Hensley	The Marymor Family Fund	The Rock Wuthmann Family	Angela Workman
Irwin and Carol Cutler	Dianne and Ron Hoge	Christine and Stan Mattison	Shirley Roeca	Beverly and Loring Wyllie
Lyn Dailey	Dr. William G. Hope	Frances McDormand	Kerry and Jamie Rosenblatt	Jay Yamada
John Danforth	Mr. Robert Hsi and Mr. Zack Nethercot	P. McGlasson	Sally and Toby Rosenblatt	William and Carol Young
Carlotta and Robert Dathe	Dennis Huff	David and Wendy McGrath	Ms. Virginia Rutenberg	Kay Yun and Andre Neumann-Loreck
Dr. Charlotte M. Davis	John and Jacqueline Hullar	Mr. and Mrs. Robert McGrath	Abby and Gene Schnair	
Kelly and Olive DePonte	Patricia Hunter	Maureen McKibben	Ms. Christy Seaman	
Ms. Laurel S. Druce	Ms. Lori Jaffe	Bob Milano and Lori Cripps	Catharine and William Shirley	
Barbara Dudley	Brian Jansen	Donald J. and Toni Ratner Miller	Lynn Searle	
Ms. Pat Dwyer	Ms. Kristin Jazdzewski	MFA Class of 2007	Steven Shults	
	Jeri Lynn and Jeffrey W. Johnson	Pamela and Wayne Miller	Mr. John Simpson	
	Susan Jones	Phoebe Moyer	Guinever Smith	
		Mary Ann Munro & Jon Turner	Lyle Smith	
		Stephen and Julia Nocita	Donna Snow	
		Kevin O'Rourke		

## Corporate Membership Program

As the Bay Area's leading theater, A.C.T. provides unique partnership opportunities to the business sector, including visibility before an affluent and influential audience, entrée to creative and dynamic spaces for client entertaining and business meetings, and exceptional artistic insiders' experiences like backstage tours, meet-and-greets with artists, and so much more. Member companies support the artistic mission of A.C.T., including A.C.T.'s investment in helping to develop the next generation of the Bay Area's creative and empathetic workforce through our vibrant artist training and education and community outreach programs serving over 20,000 young people each year. For more information, please contact Associate Director of Development Nicole Chalas at [nchalas@act-sf.org](mailto:nchalas@act-sf.org) or 415.439.2337.

### OFFICIAL HOTEL PARTNER

**THE WESTIN**  
ST. FRANCIS  
SAN FRANCISCO  
ON UNION SQUARE

### PRESENTING PARTNERS (\$25,000-\$49,999)

**Bank of America**

**THEATRE FORWARD**

**usbank**

### PRODUCING PARTNERS (\$15,000-\$24,999)

**COZEN  
O'CONNOR**

### DIRECTING PARTNERS (\$10,000-\$14,999)

The Allen Group, LLC  
JP Morgan Chase & Co.  
Perkins Coie LLP  
Pillsbury Winthrop Shaw Pittman LLP

### STAGE PARTNERS (\$5,000-\$9,999)

RBC Wealth Management  
Schoenberg Family Law Group

### MEDIA PARTNER

**San Francisco Chronicle**

## Foundations and Government Agencies

The following foundations and government agencies provide vital support for A.C.T. For more information, please contact Associate Director of Development Nicole Chalas at 415.439.2337 or nchalas@act-sf.org.

### \$100,000 and above

California Arts Council  
Department of Children,  
Youth & Their Families  
Jewels of Charity, Inc.  
Koret Foundation  
San Francisco Office of Economic  
and Workforce Development  
San Francisco Grants for the Arts  
The Shubert Foundation

### \$50,000-\$99,999

Anonymous  
The Bernard Osher Foundation

### \$25,000-\$49,999

Department of Education  
The Edgerton Foundation  
Walter and Elise Haas Fund  
The Kimball Foundation  
Laurents / Hatcher Foundation  
San Francisco Office of Small  
Business  
The Virginia B. Toulmin Foundation

### \$10,000-\$24,999

Davis/Dauray Family Fund  
Marin Community Foundation  
National Endowment for the Arts  
Laird Norton Family Foundation  
San Francisco Music and  
Entertainment Fund  
The Sato Foundation  
The Sheri and Les Biller Family  
Foundation  
The Zellerbach Family Foundation

### \$5,000-\$9,999

Anonymous  
The Bill Graham Memorial  
Foundation  
Edna M. Reichmuth Educational  
Fund of The San Francisco  
Foundation  
Theatre Forward / Augustine  
Foundation

## Theatre Forward Current Funders

### List as of July 2022

Theatre Forward is a non-profit organization based in NYC which supports a network of 19 prominent regional theatres, including this one, in their efforts to build communities and make theatre accessible to all. Donations to Theatre Forward support the work at all 19 theatres. Visit [theatreforward.org](http://theatreforward.org) to learn more and get involved.

## THEATRE FORWARD

### \$100,000 AND ABOVE

Bank of America  
The Hearst Foundations

### \$50,000-\$99,999

Citi  
  
\$25,000-\$49,999  
The Augustine Foundation  
BNY Mellon  
Pamela Farr & Buford Alexander  
Goldman, Sachs & Co.  
Hearst  
MetLife Foundation  
Morgan Stanley  
Lisa Orberg  
Prudential Financial  
The Schloss Family Foundation  
Daniel A. Simkowitz &  
Mari Nakachi  
Wells Fargo

### \$15,000-\$24,999

Mitchell J. Auslander &  
Kimberlee Abraham  
Bloomberg  
Paula A. Dominick  
Lucy Hardison  
Donna Kalajian Lagani  
Gretchen Shugart &  
Jonathan Maurer  
Pfizer, Inc.  
TD Bank

### \$10,000-\$14,999

Judy R. Bartlett  
Steven & Joy Bunson  
Dorsey & Whitney LLP  
Ernst & Young  
Bruce & Tracey Ewing  
Roe Green\*  
Marsh & McLennan Companies, Inc.  
The Maurer Family Foundation  
RBC  
S&P Global  
Travelers

### \$5,000-\$9,999

Anonymous  
Michelle Cenis  
Richard K. Greene  
Nancy Hancock Griffith\*  
KLDISCOVERY  
Susan & John Major Donor  
Advised Fund at Rancho  
Santa Fe Foundation  
Robin & Bob Paulson Donor  
Advised Fund at Rancho  
Santa Fe Foundation  
Playbill †  
The Patti & Rusty Rueff  
Foundation  
Michelle Schwartz  
Raja Sengupta  
George & Pamela Smith\*  
John Thomopoulos  
Evelyn Mack Truitt  
James S. & Lynne P. Turley\*  
Joseph Yurcik\*

### \$2,500-\$4,999

Joseph Baio\*  
Yvonne Bell\*  
BOND Theatrical  
Robin Cohen\*  
Concord Theatricals  
Lucy Fato & Matt Detmer\*  
Fischer Jordan LLC  
Ari & Shimona Katz\*  
Louise Moriarty & Patrick Stack\*  
Elliott Sernel & Larry Falconio\*  
The Shubert Organization  
Mary Beth Winslow & Bill Darby\*  
Wolters Kluwer

### \$1,500-\$2,499

Cindy Black  
John R. Dutt\*  
Christ Economos\*  
Debi Feinman  
Kamilah Forbes

Sanderson Family Donor  
Advised Fund at Rancho  
Santa Fe Foundation  
Daryl Roth Productions  
Roundabout Theatre Company  
Stephanie Scott  
Darren Sussman  
Carl Sylvestre & Robert  
Kennedy  
Elenora Walczak  
Walnut Street Theatre  
Michael A. Wall  
ZIN Technologies, Inc.

If you note an inadvertent  
error in our donor listing,  
contact  
[devo@theatreforward.org](mailto:devo@theatreforward.org).

\* National Society Membership  
† Includes In-kind support

## Gifts in Kind

A.C.T. thanks the following donors for their generous contributions of goods and services.



ACORN Winery/Alegria Vineyard  
Blue Angel Vodka  
CyberTools for Libraries

GREENS Restaurant  
Joe Tally and Dan Strauss  
Premium Port Wines, Inc.

## Corporations Matching Annual Fund Gifts

As A.C.T. is both a cultural and an educational institution, many employers will match individual employee contributions to the theater. The following corporate matching gift programs honor their employees' support of A.C.T., multiplying the impact of those contributions.

Acxiom Corporation  
Adobe Systems Inc.  
Apple, Inc.  
Applied Materials  
AT&T Foundation  
Bank of America  
Bank of America Foundation  
Bank of New York Mellon  
Community Partnership  
BlackRock  
Charles Schwab  
Chevron

Chubb & Son  
Cisco  
Dell Direct Giving Campaign  
Dodge & Cox  
Ericsson, Inc.  
Facebook  
Federated Department Stores  
Freedom Financial  
Fremont Group  
The Gap  
GE Foundation  
Genetech

Google  
Hewlett-Packard  
IBM International Foundation  
Intel  
Intuitive Surgical  
JPMorgan Chase  
Johnson & Johnson Family  
of Companies  
Levi Strauss Foundation  
LinkedIn  
Lockheed Martin Corporation  
Macy's, Inc.

Merrill Lynch & Co.  
Foundation, Inc.  
Netflix  
Northwestern Mutual  
Foundation  
Microsoft  
Oracle  
Pacific Gas and Electric  
Pfizer  
Arthur Rock  
Salesforce  
State Farm Companies  
Foundation

The Clorox Company  
Foundation  
The James Irvine Foundation  
The Morrison & Foerster  
Foundation  
TPG Capital, L.P.  
Verizon  
Visa International  
Vonage  
Wells Fargo  
John Wiley and Sons, Inc.



# A.C.T. STAFF

**PAM MACKINNON**  
*Artistic Director*

**JENNIFER BIELSTEIN**  
*Executive Director*

## Artistic

Andy Chan Donald\*, *Associate Artistic Director*  
Joy Meads, *Director of Dramaturgy and New Works*  
Aleksj Aarsaether, *Producer of Performance Residencies & Rentals*  
Katie Craddock, *Literary Manager and Casting Associate*

## Commissioned Artists

Kate Attwell; Ryan Nicole Austin, Beau Lewis, & Adesha Adefela; Julia Cho & Seret Scott; Eisa Davis; Aleshea Harris; Naomi Iizuka; Craig Lucas & David Zinn; Will Power; Mfoniso Udofia; Anne Washburn; Lauren Yee; Karen Zacarias

## Production

Martin Barron, *Director of Production*  
Jack Horton, *Production Manager*  
Michael Anderburg, *Conservatory Production Manager*  
Taha Khan, *Production Office Coordinator*

## Costume Shop

Jessie Amoroso\*, *Costume Director*  
Kinsey Thomas, *Costume Shop Assistant*  
Miika Rubenfeld, *Costume Shop Administrator*  
Kelley Koehn, *Craft Artisan*  
Peter Gravenor, *First Hand*  
Jessica Carter, *Wigs, Hair, and Makeup Manager*

## Prop Shop

Abo Jose Greenwald, *Prop Shop Supervisor*  
Robin Maegawa, *Prop Shop Assistant*

## Crew (Local 16)

Candace Shankel, *Head Props*  
Shawn Anneckston, *Head Carpenter*  
Brandon Gage, *Flyrail*  
Ian Roth, *Head Sound*  
Eddie Masias, *Head Electrician*

## Wardrobe (Local 784)

Mary Montijo, *Head Wardrobe*  
Diane Cornelius, *Wardrobe Assistant*

## Administration

Jess Katz, *Executive Assistant*

## Human Resources

Chrystal Ellis Sweazey, *Director of Human Resources*  
Dao VanQuate, *Human Resources Manager*

## General Management

Louisa Liska, *Director of General Management & Operations*  
Amy Dalba\*, *General Manager*  
Sam L. Wong, *Company Manager*  
Emma Penny, *General Management Associate*  
Nina Fay, *COVID-19 Safety Manager*

## Finance

Jim Sivori\*, *Chief Financial Officer*  
Ning Xiao, *Controller*  
Eric Law, *Senior Accountant*  
Yvonne Chen, *Staff Accountant*

## Information Technology

Thomas Morgan, *Director*  
Joone Pajar, *Network Administrator*  
Steph Swide, *Data Systems Analyst*

## Operations

Eric Brizee, *Operations and Facilities Manager*  
Jeffrey Warren, *Associate Facilities Manager*  
Leopoldo Benavente, *Assistant Facilities Manager*  
Matt Stewart, *Facilities Crew Member*

## Development

Caitlin A. Quinn, *Director of Development*  
Sasha Habash, *Deputy Director of Development*  
Nicole Chalas, *Associate Director of Development*  
Irma Ramirez, *Director of Special Events*  
Will Gaines, *Associate Director of Individual Giving*  
Steph Swide, *Interim Senior Development Operations Manager*  
Derek Collard, *Special Events and Donor Engagement Manager*

## Marketing & Public Relations

Adam Thurman, *Director of Marketing & Communications*  
Syche Phillips, *Deputy Director of Marketing*  
Kevin Kojak/Prismatic Communications, *Public Relations Counsel*  
Samantha Lomax\*, *Digital Engagement Manager*  
Sarah Sugg, *Video Content Producer*  
Laura Clatterbuck, *Lead Visual Designer*  
Dani Karonis, *Graphic Designer*  
Nakia Gibbs, *Digital Marketing Associate*

## Ticket Services

Jennifer Peterian\*, *Director of Ticketing and Sales Operations*  
Jorena de Pedro-Viernes, *Box Office Manager*  
Mark C. Peters, *Subscriptions Manager*  
Elizabeth Halperin, *Assistant Head Treasurer*  
Andy Alabran, *Treasurer*  
David Englemann, *Treasurer*

## Audience Services

Megan Murray, *Audience Services Manager*  
Jerry Chirip, *Audience Services Associate*  
Sudeshana Karki, *House Manager*  
Traci Mar, *House Manager*  
Genevieve Pabon, *House Manager*  
Mark Saladino, *House Manager*  
Tuesday Ray, *House Manager*  
Sadie Li, *House Manager*

## Barenders

Ramsey Abouremleah, Warren Duprey, Bernadette Fons, Clara Fuls, Anthony Hernandez, Anthony Hoey, Sam Hoffman, Hannibal Jones, Jessica Lim, Ben McGrath, Miles Sheppard-Tokat, Kacey Wilson, Tygre Wolf, June Yee

## Ushers

Susan Allen, Rodney Anderson, Felix Bishop, Serena Broussard, Philip Carberry, Nancy Chang, Katherine Dere, Myah DeStefans, John Doll, Katherine Dominguez, Mileta Foster, Clara Fuls, Gerry Garber, Claire Gerndt, Jorge Gonzalez-Rodriguez, Carol Grace, Aron Gruber, Sophia Halperin, Kathleen Keeler, Ryszard Koprowski, Alec Le, Sharon Lee, Steven LeMay, Maria Markoff, Kescha Mason, Val Mason, Ken McKellar, Meechai McKellar, Jesus Medina, Sam Mesinger, Katherine Napoleon, Nathaniel Paluga, Stephen Salmons, Audrey Soss, Melissa Stern, David Tavernas, Christopher Willers, May Yasul, June Yee

## Safety

Loren Lewis, *Stage Door & Security*  
Oliver Sutton, *Stage Door & Security*  
Idris Sow, *Front Door & Security*

## Education & Community Programs

Juan Manzo, *Director of Education & Community Programs*  
Shannon R. Davis, *Director of Community Connections*  
Natalie Greene, *Associate Director of Education*  
Alejandra Maria Rivas\*, *Conservatory and School & Community Programs Coordinator*  
Elizabeth Halperin, *Student Matinee Coordinator*

## Teaching Artists

Andy Alabran, Fran Astorga, Reyna Brown, Yari Cervas, Callie Floor, Lauren Kivowitz, Anne Kobori, Brennan Pickman-Thoon, Radhika Rao, Annie Rovzar, Kimiya Shokri

## Conservatory

Peter J. Kuo\*, *Director of the Conservatory*  
Christopher Herold, *Director of Summer Training Congress*  
Jerry Lopez, *Director of Financial Aid*  
Fran Astorga, *Conservatory Manager*  
Alejandra Maria Rivas\*, *Conservatory and School & Community Programs Coordinator*

## Library Staff

Joseph Tally\*, *Head Librarian*

## Library Volunteers

G. David Anderson, Theresa Bell, Laurie Bernstein, Helen Jean Bowie, Bruce Carlton, Barbara Cohrsen, William Goldstein, Pat Hunter, Connie Ikert, Ashok Katdare, Martha Kessler, Nelda Kilguss, Barbara Kornstein, Gail McGown, Vineet Mishra, Lynnnda Means, Maida Paxton, Connie Pelkey, Christine Peterson, Dana Rees, Roger Silver, Jane Taber, Aileen Thong, Susan Torres, Joyce Weisman, Jean Wilcox, Marie Wood

## Studio A.C.T.

Mark Jackson, *Director of Studio A.C.T.*  
Emily Cooper, *Young Conservatory and Studio A.C.T. Associate Programs Manager*  
Liz Anderson  
Heidi Carlsen  
Frances Espen-Devlin  
Deb Fink  
Paul Finocchiaro  
Margo Hall  
Maya Herbsman  
Monique Jenkinson  
Drew Khalouf  
Peter J. Kuo  
Carolina Morones  
Thaddeus Pinkston  
Mark Rafael  
Kate E. Ryan  
Chauntee' Schuler Irving  
Elyse Shafarman, MA  
Dee Dee Stephens  
Mia Tagano  
Jomar Tagatac  
Laura Wayth  
Valerie Weak

## Young Conservatory

Jill MacLean, *Director of the Young Conservatory*  
Emily Cooper, *Young Conservatory and Studio A.C.T. Associate Programs Manager*  
Justin P. Lopez, *Young Conservatory Administrative Assistant*  
Andy Alabran, *Acting, Voice & Dialect*  
Kimberly Braun, *Musical Theater*  
Janel Chanté, *Musical Theater, Acting*  
Meredith Joelle Charlson, *Dance/Choreographer*  
Gwynnevere Cristobal, *Musical Theater, Acting*  
Allison Gamlen, *Cabaret*  
Nancy Gold, *Physical Character, Acting*  
Lore Gonzales, *Acting, Improvisation*  
Andrew Mondello, *Musical Theater, Acting*  
Dario Johnson, *Musical Theater, Voice, Cabaret*  
Brennan Pickman Thoon, *On-Camera, Acting*  
Thaddeus Pinkston, *Accompanist, Musical Arranger*  
Leandra Ramm, *Cabaret, Voice, Private Coaching*  
Salim Razawi, *Acting, On-Camera, Musical Theater*  
Veronica Renner, *Musical Theater, Acting*  
Ely Sonny Orquiza, *Acting, Devised Theater*  
Kimiya Shokri, *Acting, Devised Theater*  
Valerie Weak, *Acting, Shakespeare, College Prep*  
Krista Wigle, *Musical Theater, Voice*

## Conservatory Accompanists

Robert Allen, Daniel Feyer, Paul McCurdy, Thaddeus Pinkston, Naomi Sanchez, Katelyn Tan

## San Francisco Semester Faculty

Mark Jackson, *Performance Making*  
Peter J. Kuo, *Collaboration Building*  
Michael Mohammed, *PhD, Voice*  
Patrick Russell, *Physical Theater*  
Jack Sharrar, *PhD, Cultural Landscaping*  
Dee Dee Stephens, *Acting Styles*  
Mia Tagano, *Acting Styles*

## Professional Development

Dillon Heape, Ben Quinn, Mark Rafael, Radhika Rao, Katie Rubin, Dominique Salerno

\*denotes a member of the Staff EDI Committee

A.C.T. is a constituent of Theatre Communications Group, the national organization for the nonprofit professional theater.

A.C.T. is a member of Theatre Bay Area, the Union Square Association, the San Francisco Chamber of Commerce, and the San Francisco Convention and Visitors Bureau.

**CAREY PERLOFF**  
*Artistic Director Emerita*

**JAMES HAIRE**  
*Producing Director Emeritus*

**MELISSA SMITH**  
*Conservatory Director Emerita, in memoriam*

**CRAIG SLAIGHT**  
*Young Conservatory Director Emeritus*



# ABOUT THE THEATER

## MAILING ADDRESS

415 Geary St  
San Francisco, CA 94102

ONLINE: [act-sf.org](http://act-sf.org)

## BOX OFFICE INFORMATION

### A.C.T. BOX OFFICE

Address: 405 Geary Street and  
1127 Market Street

Tel: 415.749.2228

Visit our website for hours of operation

### SPECIAL SUBSCRIPTION DISCOUNTS

Full-time students, educators, and administrators save up to 50% off season subscriptions with valid ID. Visit [act-sf.org/educate](http://act-sf.org/educate) for details.

### GROUP DISCOUNTS

Groups of 10 or more save 20%! For more information contact [groups@act-sf.org](mailto:groups@act-sf.org) or 415.749.2228.

### AT THE THEATER

The lobby opens one hour before curtain. The theater opens 30 minutes before curtain.

### REFRESHMENTS

Join us in Fred's Columbia Room & Nancy's Bar on the lower level, or the Sky Bar on the 3rd floor, to enjoy a full, relaxed bar and treats experience. You'll find delicious ready-to-drink cocktails, soft drinks, and snacks at one of our lobby Quick Bars.

### PHOTOGRAPHY & RECORDING

Audience members may take photos in the theater before and after the performance and during intermission. If you post photos on social media or elsewhere, please include the designer names listed on the lobby board. Please note: Photos are strictly prohibited during the performance. Video recording is not permitted in the theater at any time.

### MOBILE DEVICES

**If you carry a mobile device, including a phone, tablet, or watch with alarm, please make sure to completely turn them off while in the auditorium. Vibrating devices still produce audible sounds in a quiet auditorium. Text messaging during the performance is disruptive and not permitted.**

### PERFUMES

The chemicals found in perfumes, colognes, and scented aftershave lotions, even in small amounts, can cause severe physical reactions in some individuals. As a courtesy to fellow patrons, please avoid the use of these products when you attend the theater.

### LATECOMERS

**A.C.T. performances begin on time, so it is important to arrive with enough time to comfortably get settled and enjoy the show. Latecomers will be held in the lobbies until an appropriate late seating opportunity is called. Latecomers with seats in the first five rows will also be reseated to the best available seats as late arrivals in those rows are disruptive to the entire theater. Late coming parties may or may not be seated together based on availability of new seating where moving seats is required.**

### LISTENING SYSTEMS

Headsets designed to provide clear, amplified sound anywhere in the auditorium are available free of charge in the lobby before performances. Please turn off your hearing aid when using an A.C.T. headset, as it will react to the sound system and make a disruptive noise.

### AFFILIATIONS

A.C.T. is a constituent of Theatre Communications Group, the national organization for the nonprofit professional theater. A.C.T. is a member of Theatre Bay Area, the Union Square Association, the San Francisco Chamber of Commerce, and the San Francisco Convention & Visitors Bureau.

### RESTROOMS

Gender diversity is welcome at A.C.T. We



A.C.T. operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The scenic, costume, lighting, and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



The scenic shop, prop shop, and stage crew are represented by Local 16 of the IATSE.



A.C.T. is supported in part by an award from the National Endowment for the Arts.



A.C.T. is supported in part by a grant from Grants for the Arts.

invite audiences to use the restroom that best fits your gender identity or expression. If preferred, a single-user restroom can be found on the 5th floor.



Wheelchair-accessible restrooms are located in Fred's Columbia Room on the lower lobby level, and the Garret on the uppermost lobby level.

An **Automatic External Defibrillator (AED)** is available in the house management closet in the street level lobby.

### LOST AND FOUND

If you've misplaced an item while you're still at the theater, please look for it at the merchandise stand in the lobby. Any items found by ushers will be taken there. If you've left the theater, please call 415.439.2471 and we'll be happy to check our lost and found for you. Please be prepared with the date you attended the performance and your seat location.

## THEATER EXITS

